

Mp3 Woody Pak - Mood Spheres

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Melding a variety of sonic sources including rock, electronica and classical, Pak's musical style is dramatic, quirky and classy and at the same time, very very hip. 15 MP3 Songs ELECTRONIC: Ambient, CLASSICAL: Contemporary Details: "For nearly a decade, Woody Pak has provided the soundtrack for Asian America. From the stage (Making Tracks, The Wedding Banquet) to the big screen (The Grace Lee Project, Miss Monday), his music has sonically framed the work of Asian American directors. Mood Spheres gathers his strongest compositions from films and documentaries covering topics ranging from the 1994 Rwandan genocide (In the Tall Grass) to the tailspin of a dot-com-era company (e-Dreams). These songs may appear to be a stylistically eclectic mix that variously takes from "world beat"/techno ("Agitato"), ethereal and reverberant soundscapes ("Train Ride"), or stirring neo-Classical orchestration ("Perfection"). However, they are linked by an underlying gravity that lends them a depth and intricacy that comes through only after multiple listenings. Besides the instrumental tracks on Mood Spheres, there are also lyrical songs that exhibit the same emotional complexity. The relatively spare "After the Fall" is a bluesy take on the consequences of original sin and the accompanying restlessness. It is a haunting song that speaks to the disquiet any one of us faces at various times in our lives. Conversely, "September Rain" is a nostalgic piece about love reminisced. This song has an effortless and memorable lyrical sensibility found in the most cherished jazz standards. Pak's fluency in diverse musical styles is an asset that allows him to seamlessly meld multiple musical genres. But what this collection also, and more importantly, reveals is the strength and consistency of his compositional vision." (Paul Yoon Ph.D., Musicologist, Bowling Green University) chaostheorymusic.net thewoodhouse.com myspace.com/woodypakmusic

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