

Mp3 Dan Whigham - Mind Over Matter

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Soothing soundscapes, pulsating rhythms, engrossing melodies, and striking musicality. Take this journey...it's a great ride. 14 MP3 Songs POP: with Electronic Production, POP: Piano Details: This is Dan's second album, released in the spring of 2004. What you'll find on this album is an exploration of many different styles and textures, and an exploration of Dan's musical influences. Work on the CD began in early 2003, shortly after completion of his first album, "Love Loss" (also available on CD BABY). Work was completed in March of 2004. Many of the songs went through many interpretations, and there were several songs written but not used. If you would like to receive a free CD of the outtakes with the purchase of this CD, please email Dan using the link below. Liner notes from the CD tell about the songwriting process for each song. Dan plays all of the instruments on the album, and produced, engineered, and recorded the CD in his home studio, known as WINDY HILL. Dan is from Southeast Alabama and has lived there most of his life. Music was a part of his life early on, and has recordings of himself performing as early as 4 years of age. Dan started writing music when he became a teenager and has written hundreds of songs over the years. It wasn't until the onset of the "digital age" that Dan has made his music available to the public. Dan grew up listening to classic country music and gospel, and as he grew older discovered other styles and genres. An early influence was the music of artists like Prince, The Police, and Phil Collins (a true child of the 80's). The influence of the pop sensibilities of these artists can be heard in Dan's songs, as well as a strong dose of experimentation in mixing different styles. As Dan grew older and began writing, he continued to discover new artists and develop his recording techniques. Dan discovered such diverse artists as Elvis Costello, Peter Gabriel, Talking Heads, Lindsey Buckingham, and Pink Floyd. All of these became a part of Dan's stylistic vocabulary, and the language they speak can be heard in the music. With the onset of the digital age, and the advent of using the PC as a recording and mixing tool, Dan began to experiment with hip-hop drum loops. He mixed these drum loops with guitar and keyboard, as well as other drum programs. When all this is swirled together with Dan's melodic writings, you get an end result that is most pleasing. Dan is currently performing in the Southeast Alabama area with his band, SEAN NELSON THE ROAD DAWGS. The ROAD DAWGS are

playing venues in AL, GA, and FL and have opened for several national acts. For information on booking DAN WHIGHAM or SEAN NELSON THE ROAD DAWGS, send an e-mail to DannyW115@aol or call 334-618-6314. Thank you for your support of this artist.

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