

L11 Slap Bass Fill In G

[DOWNLOAD HERE](#)

Mainly a bluesy minor pentatonic lick with a lot of open string pulloffs. Lick ends with a slide from the minor third to the Major third (B) making it playable over a G dominant 7 type of chord/tonality. Omit the B and use the lick in a minor setting. Mp4 video, mp3 sound, PDF of standard notation/TAB transcription included.

[DOWNLOAD HERE](#)

Similar manuals:

[L01 Funky Bass Fill Based On Blues Scale](#)

[L03 Bluesy Pentatonic Bass Lick In A7](#)

[L09 Pentatonic Slap Bass Fill In E](#)

[L11 Slap Bass Fill In G](#)

[L49 Em Pentatonic Bass Fill With Open Strings](#)

[L290 Em Pentatonic Bassline](#)

[L274 Gm Pentatonic Bass Lick In 5 Positions](#)

[L233 Bluesy Bass Fill In A](#)

[L217 Heavy Bluesy Pentatonic Pick Bass In E](#)