

Mp3 Richard Dehove - Worlds Beyond Number

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A mesmerising blend of choirs, strings and electronica that calms the body and allows the mind to travel where it will 6 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Meditation Details: If your mind needs peace, you need to reflect, or fall into deep thought, then Richard deHove's debut album "All These Worlds" can lead the way. It's a mesmerising ambient mixture of choral melody, strings and intriguing electronica. One reviewer described it as: "The melodic sense of Enya meets the hypnotic structure of Philip Glass." The first track, "The Good Earth", has been used in several online multimedia presentations and the huge response prompted Richard to collect some of his works into an album. "I was amazed at the response," says Richard. "I'd given permission for a short segment of the track to be used with a selection of space photographs, and then got hundreds of emails asking about a CD. "So I'm absolutely delighted to have the CD finally available. It's a wonderful thing to be able to give people a portion of calm and beauty." Gentle choir themes and strings predominate, but there's also some exotic instrumentation and ambient synthesizer backgrounds. "My main aim is always to create a work which pulls you in, calms you, blocks out all other distractions and then allows the mind to go where it will," says Richard. "If you're already tired then the mind will often take you straight to sleep. That was a problem for me during mixing - I was given a dangerously comfortable chair, and if it was late at night I'd rarely make it through a single track without falling asleep ! "At other times I can sit back, focus on a thought, and drift with that in a sort of timeless haze. "But if you do concentrate on the detail, you'll notice a continuous, subtle evolution. I think that's what helps give it a hypnotic quality." The album title, "Worlds Beyond Number", brings together the space themes found in many of the tracks. "There is a fantastic beauty and grandeur and mystery to the stars," says Richard. "Humans have been studying the sky for thousands of years and we're still just at the beginning. And I think it's fascinating that those who have been in space often go to the Bible to help describe their feelings. "I've included some of those radio messages from NASA astronauts in the tracks and they seem to fit perfectly with the mood. I especially like Psalm 8:3 which inspired 'The Moon The Stars' which runs: When I consider thy heavens, The work of thy fingers, The moon the stars, Which thou hast ordained; What is man, That thou art mindful of him ? The natural fit of

the music with space and beauty has led Richard to an association with online multimedia company FrontierMultimedia.com "This music and their use of imagery goes together wonderfully well so I've granted them exclusive online rights to use the music for their shows and will also be doing some special remixes. Their presentations are like a three-minute online rest stop." And while the album is primarily electronic, it was mastered by acoustic music specialist Geoff Francis at Huon Delta Studios in the tranquil woodlands of Tasmania. That unusual mastering decision has given the album a warmer touch and brought out more natural harmonics. It was a real challenge for Geoff as the frequencies and timbres were quite different from the usual acoustic mixes. "I wanted a fresh approach," says Richard. "I didn't want someone to just give it a standard treatment based on genre. Geoff used his acoustic mastering skills to give the album a beautiful harmonic finish." "I hope 'Worlds Beyond Number' brings you peace." Richard deHove doesn't have a website ("I know I'd just play music rather than update it," he says), but can be contacted either through frontiermultimedia.com, or at hq13@internode.on.net

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