

# Mp3 Prasanna - Electric Ganesha Land

[DOWNLOAD HERE](#)

You have never heard a guitar album like this 11 MP3 Songs ROCK: Instrumental Rock, ROCK: Psychedelic Details: ....(Prasanna's) unique playing style is apparent and out in the open as he effortlessly makes his guitar wail, trill, and scream in a way that would've made Hendrix proud - Victor Wooten (from liner notes) "...Prasanna takes the listener through an exotic journey through a mystical middle-land, which captures the practised precision of Carnatic music and yokes it together with the capricious imagination of the music of the '60s" - The Hindu, Bangalore, India, May 10, 2006 "When Prasanna plays the blues, you can hear the world .....If you're wondering whether his training in naval architecture has anything to do with his reputation as the country's most eclectic guitar player, the answer becomes clear when you slip his latest album Electric Ganesha Land into your stereo system and turn up the volume. Loud." Time Out magazine, Mumbai May 5-18, 2006 "There has definitely been quite a few tribute records to the great Jimi Hendrix, but none quite the way Carnatic Jazz guitarist Prasanna has done it. A South Indian Musical Tribute to Jimi Hendrix, yeah and it rocks. Dont miss out on this one, aptly called Electric Ganesha Land" Abstract Logix "Electric Ganesha Land is more like a personalized statement, and you can feel the artistic abandon of the musician.....Snakebanger's Ball, one of the tracks conjures up the image of the bazaar, the market milieu and the inevitable snake charmer's notes..." The Indian Express, Chennai, India April 29, 2006 "Exploring a myriad sonic possibilities and diverse styles on the guitar..." Deccan Herald, Bangalore, India May 6, 2006 Electric Ganesha Land features Prasanna - electric guitar, electric bass, konnakol Haridwaramangalam A.K. Palanivel - thavil B.S. Purushotham - kanjira, konnakol S. Karthick - ghatam, konnakol, morsing Prapancham Ravindran - mridangam Papanasam Sethuraman - kanjira Liner notes - Victor Wooten Indian guitarist Prasanna delivers an album that clearly shows why he is considered by many to be one of the world's most extraordinary and explosive guitarists. In 'Electric Ganesha Land', Prasanna pays tribute to the great Jimi Hendrix in a way only he can do. With a burning rhythm section of traditional South Indian Classical Carnatic percussion instruments like mridangam, ghatam, thavil, kanjira, morsing and konnakol, Prasanna lets loose on a wild guitar ride that blends classic rock, blues, grunge, metal, psychedelia and occasional bebop influenced

Jazz forays with his distinctive use of traditional microtonal Carnatic music vocabulary. Clothing more than 27 traditional South Indian ragas in an arena rock sound, Prasanna creates compositions that are whacky and spiritual at the same time. Listen to 'Electric Ganesha Land' and hear yourself going 'I have never heard anything like this'. The legendary bassist Victor Wooten says in his liner notes to EGL - 'the music on this CD can only be the work of a great musician'

[DOWNLOAD HERE](#)

Similar manuals: