

# Mp3 Steven Sharp Nelson - Sacred Cello

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Gifted cellist Steven Sharp Nelson has thrilled audiences with his passionate playing and appeared on more than a dozen award winning cds. Now, in his solo debut, Steven Sharp Nelson presents a powerful collection of memorable pieces. 12 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: After a decade of performing with several of Salt Lake City's best known artists and having appeared on more than a dozen award winning albums, cellist Steven Sharp Nelson, moves into the spotlight with his first CD, released on the Stone Angel Music label created in 1999 by pianist Paul Cardall. Steven Sharp Nelson's Sacred Cello is produced by Paul Cardall and features classical arrangements of popular tunes like Clair De Lune by Debussy, Rachmoninav's Rhapsody on a Theme of Paganini, The Water is Wide, Bach's Cello Suite, Chorale, and many more. Several songs feature some of the artists Nelson has worked with previously including Peter Breinholt, Jon Schmidt, David Tolk, Marshall McDonald, and Paul Cardall. Steven Sharp Nelson began developing his musical talents at a very early age. His first composition, for percussion ensemble, was written before he could even read music. His skills and interests are rooted in the cello, voice, guitar, and percussion. Nelson's ability and style span many instruments and genres of music most aptly in classical, cultural, folk, and improvisational music. He has written many pieces for a variety of ensembles, and is most acclaimed for his works written for symphony, chorale, and for film. Among these works are "Farewell," a piece written at age 15, which was performed by the Utah Symphony, "Supplication," an a cappella piece written for the memory of 9/11 victims, and "Spanish Trail Suite," a nationally commissioned symphony commemorating the Old Spanish Trail. Steven Sharp Nelson is no stranger to the stage and is also sought after by recording studios. His cello sounds can be heard on over 100 different albums some of which have been at the top of the Billboard charts. He was deemed "the best cellist in Utah" by KSFI FM100 and in 2004 he was nominated as the best studio musician of the year by the FCMA (Faith Centered Music Association).

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