

Mp3 Geoff Aymar - Can't Stop Now

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Jazz pianist and composer Geoff Aymar's first CD of original music is a melodic and memorable mix of smooth bossa novas, sultry ballads, and toe tapping blues with his quartet featuring renowned jazz guitarist Larry Koonse. 11 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Bossa Nova Details: In the competitive world of the Los Angeles music scene, pianist and composer Geoff Aymar has successfully carved a niche for himself for over twenty years. Hes been playing some of the finest hotels, clubs and exclusive private functions in LA and his long tenure at a number of venues is a testament to his musicianship and his loyal following. He's composed a variety of music over the years including the opening song in the film Death Becomes Her sung by Meryl Streep. Originally from Darien, Connecticut, Geoff studied jazz guitar privately while also playing in various rock/pop bands as a teenager. His interest in improvising and composing music in all genres was his passion from the beginning. Although trained as a guitarist he was always playing and learning the piano on his own and ironically, upon being accepted to the prestigious Berklee College of Music he switched over to the piano. After hearing Chick Corea play solo piano at the Newport Jazz Festival the previous summer Geoff's heart was won over completely to the piano. Geoff landed a gig four days after arriving in LA and since then he has been making a living playing five to seven nights a week both solo and with small groups. Geoff says I still love playing as much as I always have and sometimes I still cant believe I get to make music for a living. Over the years Geoff has had the opportunity to play with some of the best jazz musicians in town including Eugene Wright (Dave Brubeck), Johnny Kirkwood (Louis Jordan, Dina Washington), Luther Hughes (Gene Harris), Al Mckibbon (Thelonious Monk), Ron Eschete, Andy Simpkins, Kendall Kay, Larry Koonse, John Pisano, Paul Kriebech, Robert Kyle, Frank Potenza, among many others. His first two jazz CDs of standards with his trio received airplay on KLON (KJAZZ) where Chuck Niles said I love the way this guy swings. Jazz critic Scott Yanow said Geoff was a local artist well worth supporting and Ken Borgers (Program director for then KLON) said Geoff's music is exactly what KLON is all about, an engaging mix of memorable original compositions and fresh straight ahead conceptions of jazz standards. Geoff's current CD Cant Stop Now on Rigamarole Records is an all-original and Brazilian flavored CD featuring guitarist Larry Koonse,

bassist David May and drummer Kendall Kay. It was produced by legendary producer/engineer Malcolm Cecil (Stevie Wonder, Gil Scott Heron). Geoffs trio can be heard every Sunday for brunch at the Beverly Hills Hotel in the Polo Lounge where hes been playing for over five years.

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