

Mp3 Jean Roca - Shoot For The Moon

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Jean Roca is Old Blues, mid 90z grunge, and Sun Cured Lyrics that are backed up with modernized sequencing and stacked to CPU limits to give the thickness in tone quality of OLD VINYL. 17 MP3 Songs POP: with Electronic Production, ROCK: 90's Rock Details: Straight up thrashin guitars Hendrix style on Track 16. I picked playing the electric guitar at the age of 13. The first guitar I really jammed on was an old Kalamazoo. It was my friend, Craig Melancon's, given to him by his Father Billy. That was the first time I had a chance to sit down and hammer somethin out. He showed me what power chords were and I thought they were badass. We jammed throughout high school to Pantera, Old Metallica, and Nirvana. The first band I played shows with was 'Spork' in high school when I was 15. The drummer was Jamey Crosby and bassist Joel Childress. We changed our name to 'Gollum's Revenge' because we were nerds and liked the Lord of the rings books. (That was before the movies) We went to a small high school and everywhere we played we were too loud and too heavy. We couldn't get into any bars, or even to them for that matter. Jamey was oldest and had a Ram charger so we piled our equipment and would play church dances, operation graduation, and spring fling. This was when I learned that rockstardom is pimpdom. And I learned that Mormon chics are super hot too. My next band was Carbon 14. I was a singer and stooge as I would dress up in crazy outfits and do erratic things on stage. I learned the power of my voice and the limits of it too. Corey Trahan wrote most of the songs and played lead guitar. Ryan Landry played bass and Daniel Maguire played drums. After Joey quit rhythm guitar I took over and soon after we dissolved the band after the drummer tried to choke me cause I got all the chics and Corey and Ryan moved to Austin and I couldn't cause there's no surf there. I started jammin the blues with my esteemed colleague Justin Moore, who I had played baseball and basketball with and against for years. I was awed by how badass his lead skills were. We jammed almost every night out in his parent's old log cabin as loud as we wanted. He taught me a lot about the blues and I like to say I taught him some metal but he always laughed at me and said "What the hell was that?" He showed me how to play the rhythm to 'Pride n Joy' the right way and said that I had learned how to manhandle a guitar! Ever since the blues has been a big part of my music so thank you Justin Moore! He is a master Luthier now in Austin. I was confused

what I wanted to do with my life but I knew it had to revolve around music. After a trip to Austin to go see my old friends from Carbon 14 Corey, Ryan and Brad Byram from Ugly Tribe I knew what it was. I went to the studio with them to watch the producer mix and from the moment I saw him chopping and editing I knew I wanted to do that. That guy was Bryan Jones, rhythm guitar for Podunk. I auditioned for Southwest TX sound recording tech program and was accepted. I studied classical guitar under Mark Cruz and was in a fabulous trio with Jason Clark and Rex Domasco. As soon as I got to San Marcos and started jammin out in my dorm I was in a blues rock band. Andrew Johnson came bangin on my door and there was my drummer. A few hours later Brandon Lanier came bangin on my door and there was the bassist. The next day we held our first band practice in the music building. We had lots of original material within a month and were gigging in no time. We played a lot in San Marcos and a few times in San Antonio and Austin. We called ourselves the Rocksolids. After no surf for 8 months I was goin crazy. The first surf I caught was that summer 2001 in Corpus after a horrible 3 hour drive. It was 9-12 feet tropical depression. My first taste of surf killed that band. The next week I was movin back home, only an hour from Meacom's pier was way better. Soon after I moved to Galveston for about 6 months then back to Honey Island. That's when I started the Jean Roca project, out in the barn. I had maxed out all my credit cards on microphones and recording gear. I wanted to start a band with my lil bro Mikey as drummer but he was still only 15 and our parents weren't havin it. (LAMENESS) So a couple of months went by and I moved to Corpus for a year, all the whole while working on "Shoot For the Moon" Now, after 4 years of hard work, here it is in all it's glory!!! Special thanks to Jason Smith for helping me with the graphic design and to Chris Cain and Will Collins of Planet 420 studios for their help in the recording process. I hope you enjoy this killer album. Pyramix Records presents: Jean Roca "Shoot For the Moon"

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