

# Oberheim Ob 8 205 Wav Samples Wav Mpc Fl Studio

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The OB-8 was the last of the classic OB series that included the OB-1 OB-Xa and OB-X. The OB-8 is a very warm and rich sounding eight voice polyphonic synthesizer with that classic Oberheim sound. Because it was released just before MIDI debuted the OB-8 had no MIDI implementation originally but some models were retrofitted with 9-channel MIDI implementation. The OB-8 did use Oberheim's very own digital buss system making the OB-8 the center-piece of your OB-studio allowing it to connect to the DSX polyphonic sequencer DMX drum machine and other OB-synths. In a time before MIDI this type of instrument connectivity was truly awesome. The OB-8 is totally programmable and loaded with powerful analog sounds and style. Dedicated knobs sliders and a traditional layout make programming a snap and very hands-on. Each individual voice can be de-tuned for a very thick or weird sound. Syncable VCOs and a nice 8-note arpeggiator are also on-board on this cool analog synth. It has the OB-Xa's switchable 2 or 4-pole VCF filter with ADSR. Tons of LFO modulation controls and effects are possible. The OB-8 also introduced a second layer of programming functions - hit the "Page 2" button and all front panel controls were assigned to an entire second set of parameters. The earliest models did not label these hidden "Page 2" functions on the front panel but that was rectified on later models. Up to 120 patches of memory storage were also available to keep your amazing sounds around. And 24 additional patches are available for doubled/layer presets. A full 61-note keyboard with Oberheim's unique pitch/modulation benders only sweetens this synth's deal. It is used by Depeche Mode Prince the Artist The Police Trent Reznor NIN Thompson Twins Rush Simple Minds Jimmy Edgar Jimmy Jam KLF Van Halen Stevie Nicks Styx Future Sound of London Space REO Speedwagon Paul McCartney Rush and The Time.

CONTAINS 205 WAV SAMPLES. THESE SOUNDS WERE RECORDED AND INDIVIDUALLY PROCESSED BY PROFESSIONAL ENGINEERS USING PRO TOOLS FOR THE BEST SAMPLE QUALITY AVAILABLE. ALL SAMPLES ARE IN 44.1KHZ/16 BIT WAV FILES FOR ANY HARDWARE OR SOFTWARE SAMPLER THAT WORK WITH .WAV FILES. HARDWARE & SOFTWARE COMPATABILITY PRO TOOLS CUBASE CAKEWALK ADOBE AUDITION RECYCLE SONAR REASON ACID EXS 24 GIGASTUDIO SAMPLETANK HALION KONTAKT WAVELAB SOUND FORGE VEGAS

FRUITY LOOPS NATIVE INSTRUMENTS COOL EDIT AKAI SAMPLERS MPC 2000 4000 1000. KORG TRITON KURZWEIL K2000 2500 2600 ASR10 ASR-X ROLAND SAMPLERS MC 909 SP 808 MV 8000 YAMAHA SAMPLERS AND ANY INSTRUMENT OR PROGRAM THAT READS WAV FILES. STEP YOUR GAME UP WITH THESE PROFESSIONAL DRUMS & SOUNDS THIS WILL ALLOW YOU TO GAIN THAT UNIQUE SOUND THAT YOU VE BEEN CRAVING FOR SO LONG. Please note that sound kits are delivered electronically. Payments are made through Paypal and download links instantly sent to you via email. Once payment is approved a link containing information for your purchase will be emailed to the email address registered under your paypal account. If enabled please make sure to check your spam filter especially if you are a Hotmail or Yahoo user. Tags: oberheim ob 8 205 wav samples wav mpc fl studio, cubase fl studio reason logic

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