

# Ambient Glitch Vol 3 (acid/wav/apple Loops)

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'AMBIENT GLITCH VOL 3' expands on this unique series of versatile, atmospheric sample packs by experienced sound designer, Jeff Rhodes. You'll find 1.17Gb of fresh glitched out content including drum, percussion, synth and fx loops in ACID WAV and Apple Loops formats. Once again, Jeff Rhodes has worked tirelessly to bring you the most original, expertly mangled glitch loops to give your productions a jolt of contemporary circuit bent insanity. From Industrial and Grime, to Trip Hop and Ambient and everything in between, this pack is at home in a wide variety of styles and also covers a good range of tempos from 70 to 180bpm. DETAILED CONTENTS: Each format (ACID WAV and Apple Loops) contains: 17 Bass Loops, 141 Beats, 59 Clanks, 25 Percussion rhythms, 86 Synth phrases and 73 'Zingers' (including delayed, forward and reverse hits), all expertly crafted and shaped in an astounding variety of ways. FUTURE MUSIC MAGAZINE REVIEW (Score 9/10): "We were big fans of the last volume of Ambient Glitch, so when Producer Loops' latest release arrived in the FM inbox we were keen to give it a listen. Comprising drums, percussion loops, lo-fi synths, heavily processed bass loops and individual hits, Ambient Glitch 3 is a weird and wonderful collection of samples which would be great for producer of atmospheric Dubstep, Hip Hop and Jungle. As we mentioned in our review of Volume 2, there's no need to be put off by the title if you don't produce Ambient or Glitch style music - this is an incredibly versatile collection, which should come in handy for producers of any genre. And at a that price, you can't argue with that." Score (9/10)" ABOUT THE PRODUCER: Jeff Rhodes has been working as a professional sound designer and soundtrack producer for just over a decade now. He is particularly well-known for his three "Pro Sessions" loop libraries that were released through M-Audio. He has also released another six products independently with Todd Milne, with whom he co-founded Perimeter Sound Arts. Jeff relies on his diverse interests in not only music & audio, but the visual arts too, to guide his muse. Constantly looking to change his style/sound without losing the defining elements. Jeff has found working in audio to be an endless journey of discovery. MP3 DEMO: Please note, no additional material was used in the MP3 demo and no effects were added to the parts. It was left dry to give you a real indication of what's included and the kind of tracks you can make using this material. THE PRODUCTION

PROCESS: Jeff Rhodes, producer of Ambient Glitch Vol 3, describes the production process: "Fascinated equally with sound, as well as with musical compositions, heavy/glitchy/industrial/lo-fi type material was of great interest to me. By learning to use 'bit crushing' techniques, instead of just distortion, "improper" use of beat choppers to get a more lo-fi sound, and even learning to overuse compression as an effect, I was able to put together what you hear in this sample pack. Ultimately, combining it all, along with some weird artifact-like percussion, and some stuttery repeats, I was able to harness some of that elusive \*glitch\* power. To me, \*glitch\* doesn't have to be dizzying and headache inducing at every step, sometimes it's just a little quirky, organic - yet a little unsettling. But in the end, it need not get in the way of the actual mood being portrayed, or the music being made." ROYALTY-FREE: All of the loops in this product are 100 Royalty-Free. So, once you have purchased this product from us you can use these loops in your commercial releases without having to pay any extra. FORMATS: - ACID/WAV - Apple Loops SPECIFICATIONS: - 1.17 GB Total Content - 587 MB Content (Each Format) - 44.1 kHz/ 24-Bit - All loops sync to BPM - Filenames indicate Tempo & Key - PC/Mac Compatible

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