

# Mp3 Frances England - Fascinating Creatures

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A unique blend of folk and indie influences merge to create an album that will charm both parents and children. If you like Dan Zanes and Elizabeth Mitchell, check this one out. 13 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Pop Details: Praise for FASCINATING CREATURES.... 2007 OPPENHEIM AWARD, Platinum Winner FROM Oppenheim Foundation: Once in a while a new and distinctive voice arrives with songs that are bright and clever and totally on the mark for young listeners. This is one of those! Englands indie-rock style will pass the car test and you may even find yourself tapping your foot and singing along. A keeper! FROM Cookie magazine: If some genius concert promoter ever puts together a Lilith Fair for 5 year olds, Frances England should be the headline act. The singer-songwriter brings a little bit of Sarah McLachlan and a little bit of Norah Jones, yet manages to create a sound that is distinctly her own. And while the songs may be about tricycles and picture books, Englands airy voice and sophisticated songwriting have definite adult appeal. FROM Zoogobble (recently featured on NPRs Weekend Edition as the Authority on hip, new kids music): Frances England, has recorded one of the most adventurous children's music albums in some time, quite unlike anything out there at the moment. (Fascinating Creatures) is the start of something big, like a little secret known to only a few. But I don't think this CD or Ms. England will stay secret for long. FROM Kids Music That Rocks: Frances England has created a powerfully simple, simply powerful collection of songs for her debut album, Fascinating Creatures. If Daniel Lanois produced Sam Phillips, the result might sound a little like Fascinating Creatures, but to be honest this CD is so wonderfully unique, its hard to properly describe. If youre alone, listen to the album on your headphones while you lie on your back in the middle of a grassy field. If youre hanging out with your kid, play this record while you color together or plant seedlings in an old egg carton. This is a truly indie-rock kids album, and a fantastic one at that. FROM The Lovely Mrs. Davis Tells You What to Think : Every once in a while, I come upon a new children's music artist that really gets me excited. I want to get copies the CD of it for all my mom friends, tell everyone I know how amazing it is, and play it in the car with the windows down so everyone can hear what great music I play for my kids. Frances England is one of these arists who makes me want to stop

other parents on the street and say, "You've got to hear this!" A mom herself, England has put together a collection of songs that are lyrically and musically appropriate for kids, but with enough of an edge that they could pass for grown-up music, along the lines of Liz Phair or Cat Power. Get your own copy of Fascinating Creatures soon, so that in a year or two, when Frances England is a Big Deal in the world of children's music (as I believe she will be), you can say, "Oh, yeah, we've been listening to Frances forever." How it Got Started..... THE IDEA FOR FASCINATING CREATURES came about because one mother, Frances England, was slowly being driven mad by her 3 year old sons music collection. In her pre-Mommy days, Frances had always relished discovering new music, going to live shows, and listening to the likes of Yo La Tengo, Cat Power, and Belle Sebastian, and other indie bands. Yet she found that after her son Liam arrived, the only songs spinning round her head were tunes like Yummy, Yummy, I love my potty more than I can say, and You make me feel fuzzy, wuzzy. This was troubling, indeed. The funny thing was that when Frances played her grown up songs, Liam really responded to the music part -- it was just that he also wanted lyrics he could understand and relate to. Hence, Fascinating Creatures Rich, simple, and full of thoughtful lyrics, Fascinating Creatures is a gem that will charm both parents and children. Frances England lives in San Francisco with her husband, John and their 3 year-old son Liam (with another baby on the way!). Aside from music, Frances also works at her sons cooperative preschool and is getting her masters degree in library science.

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