Mp3 Various Artists - Buena Pistas Social Club

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An exotic, organic Cuban REGGAETON mix thats often described as PORNOGRAPHICA Till now the sweaty rhythms fermenting in the Orient of Cuba have been little known seldom heard. 23 MP3 Songs LATIN: Latin Rap, URBAN/R&B: R&B Rap mix Details: Trespeso Music is at the fore front of representing Cuban Artists based in Stgo De Cuba, currently there are 13 artists groups signed to the label than runs like a family Business... Produced in Santiago de CUBA "Buena Pistas Social Club" the 1st release from Trespeso featuring 10 of the hottest emerging clandestine Reggaeton artists from this isolated island, includes 21 calibrated tracks, resourcefull crafted in the ghettos of Cuba. CHEPIN REGGAE Have been ripping it on Stgos underground circuit with their melodic reggaetones for quite some time. Their original vocal style is driven by their roots reggaeton sound. VATOZ LOCOZ Is Nino Fony Rapper White they were once sworn enemies but then joined forces to become the ragga-reggaeton force that is both unforgiving without compromise. Black White united. They have the musical miters touch, always bringing the newest fusions like (mueve la cintura) Ragga-Reggaeton with a twist of Jamaican Ska injected for good measure. SANTERO Also a key vocalist in Magia Negra, yet a serious solo artist in his own right. He brings a unique sound to Trespeso as the maestro of Melodic Reggaetonic, Santero can be heard making cameo appearances on a large number of artists recordings in Santiago de Cuba the surrounding provinces. LOS CONDES This trio are all very accomplished musicians in traditional Afro-Cuban music dance. They clearly bring this flavour to their own unique style of reggaeton. The lyrical subject matter deals with many taboos in Cuban culture not often discussed let alone mentioned in the expression of music. SILEGA Y JOE Barrio bandoleros of the booty shaking beats lyrics. That is, Perreo Cubano!. They are so super polished that theyre already the focus envy drive hate for their talent from competing artists in this genre in the USA internationally. These guys are only just warming up with only two years experience in recording and performing locally. GREEN With a number of previous tracks gaining huge recognition in every ghetto of Santiago. Green bring to the collection, a heart felt positive sound. With a lot of experience fusing Salsa Son with reggaeton these guys are the musical scientists of tradition. MAGIA NEGRA By far the most recorded trio in Cuba with a passion for reggaeton hip hop that

remains unmatched on any level. Theyve also produced tracks in the genre of Salsa, Latin Disco
Freestyle. Some of their previous works have made it onto compilations and mix tapes distributed from
Miami to Milan. REZISTENCIA Famous in Santiago for their Hip Hop also known as TNT they have
evolved their sounds to include reggae ton dancehall. With their influences being many varied, from
traditional Afro-Cuban through to the commercial Rap that dominates the English music market. Their
contribution to this compilation is invaluable with a benchmark track (notche de ataque) fusing of old
school Hip Hop new school Reggaeton. LA MISMA Una mamisita caliente, with driving ambition. This is
her very first recorded work. La Misma has a seductive sound look she brings to her Club style
reggaeton is currently working on several other tracks to be released later this year. LA FUNDACIONA
This duo are the Cuban definition of Chill, Always super relaxed in any given situation. Working, recording
socialising with them is a bizarre kind of calm that seldom is experienced in Cuba. I guess thats what
happens from 7 years of producing your own music in a place like Santiago. BUENA PISTAS BONUS
DVD A Geurilla styled documentary with music clips, live concerts, bonus tracks and behind the scenes
footage is to be released later this year 2006.

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