

# Mp3 Blue Mother Tupelo - Heaven & Earth

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Honest Earthy, Soul-Stirring Foot-Stompin. Celebratory songs of love, faith, friendship, wandering, longing and beauty - southern soul, hill country blues. 14 MP3 Songs in this album (63:08) ! Related styles: ROCK: Americana, BLUES: Country Blues People who are interested in Sheryl Crow Van Morrison North Mississippi Allstars should consider this download. Details: Blue Mother Tupelo - Heaven Earth Some artists just cannot be kept down they are irrepressible. Their years of traveling the roads of the South, playing anywhere they can and writing and performing some of the best tunes that two people can possibly put together eventually will show even the best critics and record labels that they are truly a force to be reckoned with. So it is with Blue Mother Tupelo, the husband and wife team of Ricky Micol Davis of Hendersonville, TN. With this CD, self-produced and laden with a couple of friends, they have made one of the finest CDs I have heard this year. For the blues fans out there you will take the Blues wherever you find it and realize that this music is true and, also, a product of the Southern fried tradition. While not a Blues album per se, you just cant get away from the fact that here are some great songs of love, faith, friendship, wandering and longing and beauty. From the mountains of Appalachia to Biloxi, from Clarksdale and Otha Turners farm to Tupelo and then to the hills and mountains of Tennessee this work is in the true American songwriting tradition. These nice people have been together since meeting in Knoxville, Tennessee as college students. Their devotion to each other and to their musical life is so obvious in their songs; this CD proves you CAN DO IT YOURSELF. Produced, engineered and mixed in their home studio, they are true indie singer-songwriters that have put forth a thing of beauty. I predict some great things for Blue Mother Tupelo. Pick up the CD and Do Not miss them when they perform live. (C) 2009, Gary W. Miller BluesSource.com ... "The end result is like a meal of homegrown vegetables -- technically, they're the same as the stuff you've eaten before that's come from a grocery store, but there's something so much fresher, so much more authentic, about ingesting something that's been lovingly cared for and hand-crafted. It's a slurry of sound from a grab-bag of Southern soil -- rich silt from the Mississippi Delta ... thick loam from the cotton fields of north Alabama ... wet peat from Louisiana ... red clay mud from East Tennessee. It's earthy and gritty and celebratory -- it's the sound of two people who

aren't afraid to get that dirt beneath their nails, who recognize that callused hands and muddy jeans are hallmarks of a hard-working man or woman to be worn with pride. "That's what we wanted to come through," Ricky said. "I've listened to this record probably 10 trillion times between laying my parts down and producing it to sitting down with the mastering guy. It's kind of like having a kid in a way -- you hope you raise them right, but at some point you've got to let them out to the world. That's the way it feels with a record -- you've just got to put it out and hope it does well." "To me, this record feels like it's about accepting and loving humanity, about being OK with life's ups and downs and all of our flaws," Micol added. "That's the earth part, and the heaven part -- that's love, pulling us all through this together. It's the hanging in there with somebody, about not letting go. You can be distracted by so much in life, but when it boils down to it, it's about hanging onto what you believe in." ..." Steve Wildsmith - The Maryville Daily Times (May 8, 2009)

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