

Mp3 29 Mules - 80 Feet Deep

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They call it Garage Country: the bastard child of country funk southern rock, born kicking screaming on the back porch of swampland blues. 10 MP3 Songs in this album (38:59) ! Related styles: COUNTRY: Outlaw Country, COUNTRY: Country Rock People who are interested in The Black Crowes The Allman Brothers Band Shooter Jennings should consider this download. Details: MUSIC REVIEW: 29 MULES 80 FEET DEEP By: Eric Rasmussen FarWest Almanac May/June 2009 29 Mules are unabashedly ballsy and rowdy as f--k. Some people run screaming immediately upon the sight of their bulging pants, and others are attracted much like a pornophile will slither through the gutter for a peep. The thing is, they actually write some f'ing good songs (full disclosure: they are good friends of mine). They take their Texas roots seriously and their style is straight up country and aint scared of it, but they bring a californiacated and hard punching twist to it with the occasional infusion of the rap inspired stylings of harmonica player and backup vocalist Dave Hillside Spangler. Their brand new album, 80 Feet Deep is a worthy follow up to 2007s No Rules for Mules, and they continue in the tradition, showing no signs of letting up. They are not new to this, and have been a fixture on the LA scene, holding it down every Wednesday at Irelands 32 in Van Nuys for the past several years. On the surface these guys appear to give less than a sh*t what anybody might think of them, but it doesnt take much digging to reveal the sensitive boys they really are. Lead singer Casey Cannon is like a wild wounded Mustang who wears his soft spots tucked just beneath his sleeve. And the boy can sing. He and lead guitarist Xavier Gonzalez form the creative core of the group and handle most of the songwriting duties. On the new album the sensitive side comes through in such tracks as the loping _ time lifetime Away which laments the long and hard road they have been down, and what has been lost along the way. Yet they are at their most potent when they stick to the dark and loud side of things, the best track on 80 Feet Deep is the spooky and pissed off Devil Stole My Last 10 Dollars which proclaims: It dont matter what I done/ cause everything means nothin, anyway/ I hate the world, it hates me/ I dont need its rotten company. Another standout is Hell Dont Want to Ride which is a new sound for them if only because they deviate from the root-5th bass lines, opting for one which almost reminds me of the catchy appeal of a good 80s pop song complete with adrenaline-pumping

chorus. They even lay down a version of Tom Waits Get Behind the Mule which has become a signature track in their live shows. Stopped Drinking Whiskey is a vintage rockabilly jam bejeweled with an intro featuring a bona fide gospel choir for backup. 80 Feet Deep is a strong offering which is sure to please core fans of the FarWest Almanac sound

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