

Mp3 David Wahler - Antiquus

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Lush orchestrations, chorals and emotive piano melodies 10 MP3 Songs in this album (55:23) ! Related styles: NEW AGE: Relaxation, NEW AGE: Contemporary Instrumental People who are interested in Enya David Arkenstone 2002 should consider this download. Details: "ANTIQUUS is bound to be one of 2009's best debuts in the electronic new age music genre and it heralds a great future for this new artist." Bill Binkelman, New Age Reporter David Wahler's impressive new CD transcends all labels. His luscious compositions range from neo classical to New Age electronic, yet remain so unique as to garnish raves from the reviewers for his originality and talent. Using his classical music training, David has created a lyrical compass to guide you through the ancient world of oracles and myths in your own search for truth and meaning in today's world. In this relaxing, inspirational music you will hear the influences of Eric Satie, Vangelis, Chopin, Rimsky-Korsakov, Kitaro and many more. It is no wonder that R J Lannan of New Age Reporter says "David Wahler's music has depth, light and texture.....that somehow parts the fabric of time and lets me drift into an unknown, ancient universe." Review by R J Lannan, New Age Reporter: For What is Time? I think there are some that are specifically attuned the Music of the Spheres. Perhaps David Wahler is such a person. His unique music embraces the ideology of Pythagoras and Heraclitus. He visits the mythology and mystery that made the glory days of ancient Greece one of the most profound eras in mans history. His album Antiquus is a chronology of wondrous places and events leading up to the modern century. Wahler uses a synthesizer the way metaphysics uses abstract concepts. His music has depth, light and texture. There is literally openness to his compositions, as if he left room inside them for us to wander about, learn something new and make up our own thoughts. David Wahler began the piano at age seven using his natural instinct to understand and play music. That did not give him discipline, so sought out formal training at music clinics and eventually he went on to study performance at Lawrence University Conservatory of Music and Mannes College of Music in New York. Eventually he found himself at the Berklee College of Music's Electronic Music Production in the cultural center of the universe, Boston Massachusetts. His musical influences range from Kitaro to Stravinsky, Satie to Eno, and others before and beyond. Antiquus, the title tune is a refrain that is found in the

Spheres, echoing, mirroring sounds that are like rings of waves in a pool of still water. Is it a harmonious portal to an era where thoughts became ideas and reality was in its early stages? The solution lies deep within the music and as I listen, I find myself floating, and trying desperately to latch on to an answer. With a sound like tinkling glass, Apollos Lyre is transparent and intricately formed of prismatic light. In mythology, Apollo used his lyre in a contest to defeat Marsyas and his flute. The flute plays a major role in Davids tune, dancing gently along with the background strings. No matter how many times I listen to the album I am drawn repeatedly to Hyacinthus. It contains an eerie chorus and a haunting piano melody that somehow parts the fabric of time and lets me drift into an unknown, ancient universe. I can almost feel the angry, jealous breath of Zephyrus as he uses his power to destroy Hyacinthus, the beloved of Apollo. Wahler uses the flute to symbolize Apollos grief and undying devotion. With the peal of a distant bell, Angelis begins. Lightly strummed guitar and a haunting chorus call and answer in polyphonic tones. Taken from the Missa de Angelis (Mass of the Angels), David has a wondrous sense of balance between the chorus for heaven and the guitar for earth. It is a quiet, spiraling tune perhaps representing the coalescence of the two worlds. This is one of my favorites on Antiquus. The album concludes with the song Ancient Dawn. Truly, I could visualize the sun as it reaches out golden fingers upon the earth. Where goes light, so goes life. The animals wake, the plants grow, the fire is kindled. The fire not only of warmth, but also of spirit. David Wahler, in a modern fashion represents very well the Classical Age of the Greeks in his music. It embodies a fascinating time of discovery, invention and trial. His synthesized orchestrations are passionate and his compositions survive with a very strong structure. Overall, I like every cut and look forward to more of his music. Rating: Very Good

----- Review by Bill Binkelman, New Age Reporter "During my twelve years of reviewing music, I've heard many debut recordings, ranging from dreadful to impressive. Antiquus, the freshman effort from pianist/keyboardist David Wahler, comfortably sits at the latter end of that continuum. With excellent production standards, a high caliber of assorted electronic keyboards, and a surprising variety of moods, styles and tempos, Wahler grabbed my attention from the get-go and held it for the full ten tracks (fifty-five plus minutes of music). Musical influences are sprinkled throughout: Vangelis, Jonn Serrie, Deuter, Bernward Koch, and Tristan Feldbauer come to my mind. However, Wahler carves out his own artistic niche with ease, grace, charm and a dazzling display

of electronic keyboard wizardry. Bound to be one of the best debuts of this year, Antiquus should find a veritable legion of fans among new age music fans (cross-over potential into the chill-out genre exists on a few tracks as well)."

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