

Mp3 Jan Pulsford - Reflections Of The Kyomoon

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Meditative, New Age, Instrumental 8 MP3 Songs in this album (44:58) ! Related styles: NEW AGE: Healing, NEW AGE: Meditation People who are interested in Cyndi Lauper aTheNa BLue should consider this download. Details: JAN PULSFORD - Composer, songwriter, virtual artist and explorer in the electronic world of music technology Jan Pulsford's life has been jam packed with musical adventures that started in London amidst the electronic and hair revolution of the 80s. She crafted her keyboard playing, programming and composing skills writing jingles, library music and scores for independent films and even wrote the UK entry for the prestigious Song for Europe in 1983. After countless sessions, TV and gigs with a myriad of artists ranging from the Buggles to Bananarama, Jan joined the Thompson Twins and toured the world as their keyboard player. Her fascination with music technology and computers started in the days of the Oberheim System. She worked through C-lab's Notator for Atari to Logic Audio and all things Apple Mac. This pioneering spirit brought Jan to the USA where she built her recording studio, English Valley Music, in the woods of Tennessee and worked with soon to be award-winning artists/writers like Craig Wiseman, Giles Reeves and Byron House. After the birth of her son Merlyn in 1990 she formed the production company Madame la Pulse Productions and developed many independent artists including Felicia Collins who is now the guitarist for Late Night with David Letterman and Kat Dyson and Sir Jam who both became members of Prince's musical entourage. Jan also formed one of the first online labels during the frenzied Internet revolution of the 90s. Collecting Dust Recordings released CDs by artists Nigel Pulsford, guitar player with multi platinum rock band Bush and Grammy nominated Dulcimer legend David Schnafer. Cyndi Lauper heard her music and invited Jan to New York where from 1993-2001 she worked as Cyndi's co-writer, producer and touring musical director. Their partnership spawned some of Lauper's most artistic and critically acclaimed work. Over twenty co-written songs were released on the albums "12 Deadly Cyns" "Sisters of Avalon" "Merry Xmas" and "Shine" Always a lover of the rhythms of dance Jan wrote Cyndi's club hits "Come on Home", "You Don't Know" "Higher Plane" and "Cleo and Joe" which led to her working with Grammy nominated DJ Julian Marsh on many of his Pride CDs with Happy Charles and Jajucha and more recently UK artist Alan

Connor and Evan Cowden. Jan's songs have also been performed by artists as diverse as Ani da Franco, Steps, Darlene Love, Chico Freeman, Bruce Wooley, the Leaders, Dr. Elmo, Sweet Dreams, Zoe Girl, Jeff Oster, Hazell Dean, Julian Marsh and Townes Van Zandt. She has had over twenty albums of production music for film and TV released. You name a TV program and Jan's music has probably been used on it - from Oprah to Jerry Springer, MTV to the BBC. Her music has won awards at the New York Film Festival and she has worked with major library music companies like Atmosphere Music UK and FirstCom Music in Dallas. Film scores include "Unhook the Stars", "Intimacy" and Audrey Tatou's "At the End" which she wrote with Jazz great Chico Freeman. They continue mixing jazz with electronica and triphop on such projects as "Zolace", "Guataca" and "aTheNa BLue" the latter being best known for the ReQuieM 4 eLViS + JeSuS, which has been performed around a thousand times both on line and live at the City Skies Electronica festival in Atlanta and the Buzz + Click Festival for WRVU. Acid Planet recently ran a remix competition and it is being featured in an upcoming TV documentary about music for peace. At the turn of the century Jan became a beta tester for Logic Audio's Rocket Network becoming part of a global network of pioneers of on line collaboration. She now expands that in the 3D virtual world of Second Life where she performs as a solo virtual artist mixing electronica with ambient improvisations and rhythmic reflections in what has been described as "a gallery of soundscapes and audio paintings." Using the avatar JaNa KYoMooN she broadcasts live music five times a week to an international audience of thousands that includes hospitals and hospices. She recently won an SL Anthology Music award, being voted the Best New Age Artist.

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