

Mp3 Splitsville - The Complete Pet Soul

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An orchestral pop love letter to the likes of Brian Wilson and Lennon/McCartney, contemporary brand of high-energy pop-rock. 60s-influenced pop music. Pop songs more orchestrated than they used to be in the past and with a Phil Spector sound. 11 MP3 Songs POP: 60's Pop, POP: Power Pop Details: SPLITSVILLE - THE COMPLETE PET SOUL *featuring Matt and Brandt Huseman from The Greenberry Woods and Paul Krysiak from Myracle Brah. Splitsville's four-song Pet Soul EP was distributed as a "promo-only" CD for the Poptopia '97 Festival in Los Angeles. A departure from the band's more contemporary brand of high-energy pop-rock, Pet Soul was an orchestral pop love letter to the likes of Brian Wilson and Lennon/McCartney (with a little Herman's Hermits and the Association thrown in for good measure). Showcasing the group's vocal and multi-instrumental abilities, the EP was an instant hit with devotees of sixties-influenced pop music. Splitsville decided to revisit the experiment in 2000, largely in response to the incessant pleading of fans. The Complete Pet Soul was born with the help of producer Andy Bopp (tunesmith and knob twister behind pop fan faves Myracle Brah). Piled on with lush harmonies, densely-layered instrumentation and AM radio references galore, The Complete Pet Soul is a glimpse into Splitsville's considerable creative potential and a sumptuous feast for the ears of pure pop lovers everywhere. Dig in and enjoy! The Complete Pet Soul also contains Splitsville's version of Burt Bacharach's classic "I'll Never Fall In Love Again", featured in the Miramax film Get Over It, starring Kirsten Dunst. The story: Splitsville started as a side-project in 1994. Matt and Brandt Huseman, together with Paul Krysiak, recorded their first album in Paul's basement in 3 days, while the Husemans were members of the critically acclaimed Greenberry Woods (Sire/Elektra). It started as a killing-time project but as years passed by Splitsville turned out to be a proper band. The group released three albums with Big Deal Records, a label specializing in power-pop, based in New York: Splitsville USA (1996) -silly garage rock with songs about cartoon characters, '70's TV and pop-culture, etc.-, Ultrasound (1997) -bombastic and eclectic with a bigger, louder sound and some more "grown- up" themes- and Repeater (1998) - where lyrics dealt with the realities of becoming an adult, matched with a more richly layered and more professionally produced sound. After that a new EP was released. It was called Pet Soul and it was

distributed by Big Deal for free at the Poptopia Festival in Los Angeles in 1997. Recorded over two weekends, it was sort of a "love letter" to Brian Wilson and Lennon/McCartney. Response to the EP was so great that Splitsville went back to it in 2000, adding 6 more original songs, recorded with Andy Bopp of Myracle Brah. This record was conceived as a fun diversion, a chance to pay loving (and somewhat tongue-in-cheek) homage to the band's earliest influences. The Complete Pet Soul was released by Houston Party, followed by two Spanish tours and the recruiting of Tony Waddy to help the band to fill out the increasingly dense musical arrangements that they could no longer perform as a trio. Since then Tony has become the 4th songwriting partner in the band, adding his distinctive voice and "rock god" guitar to the diverse sounds of Incorporated.

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