Mp3 Sojourn - Lotus Mind

DOWNLOAD HERE

Meditational Music, based on indian ragas, played by Sarod, Tamburas and Clarinet. "Lotus Mind" brings bliss into your life. 8 MP3 Songs NEW AGE: Meditation, WORLD: World Fusion Details: We all search for peace and silence in this hectic world - for a focus and concentration. "Lotus Mind" wants to support your guest for a higher being an elevated state of mind that brings bliss into your life. Lotus Mind - Music for Meditation by Sojourn Use "Lotus Mind" as a tool to achieve an elevated state of mind with peace, concentration and bliss. Feel free to move to the music, slowly or fast, or to sit and focus. As you sink into the realm of the mind beyond matter, let the thoughts of your daily life go. You will emerge refreshed. "Lotus Mind" is a collection of improvisations based on raga scales from North Indian classical music. There is no conscious attempt to render the raga in its traditional expression, form or style, but rather, the scale and feeling are a jumping-off place for a musical conversation between the artists. Bhler and Moskow recorded this collection in a process of discussing and refining their interplay. Finally they improvised together, building up a spacious instrumental music, driven by the mysterious blending of clarinet and sarod. Under the name Sojourn sarodist Lisa Moskow and clarinetist Hermann Bhler play their original music between Jazz and Indian Music since 1992. Playing and performing with various world music percussionists, including Geoffrey Gordon, Amit Thakur and Rami Ziadeh, Sojourn has performed several tours in California, Switzerland, Italy and Mexico. Bhler and Moskow released their first album "Sojourn" in 1996, a fusion of Jazz and Indian music. The music of Sojourn is based on distinctive rhythmic cycles, exotic scales and ostinatos. From the beginning Bhler and Moskow have woven improvisation into the fabric of their music so as to breathe new life into each performance. As a result the musical wizardry of Bhler and Moskow expresses itself with easy elegance. The surprise is that two composers/musicians from different backgrounds (and continents) create such a coherent body of music. The playing of Hermann Bhler and Lisa Moskow reflects their backgrounds, Bhler as a major player in the European improvisational and new music scene and Moskow as a veteran musician of the North Indian classical tradition. These diverse elements are seamlessly fused together in the music of the two musicians. As such Sojourn has come to be a part of World Beat, Jazz or East-West Fusion Music - an

inviation to world consciousness, peace, movement and contemplation. Recorded at Casting Spells Music Studio, San Rafael, 2000 2003. Mixed and mastered at Gamma Recording, Untersiggenthal, 2004, by Patrik Schwitter and Hermann Bhler. Thanks to all who helped in this production: Jay for copying tapes - Hans from RASA for saving our tapes, you are an angel Mihai and Pat assisting with studio and other problems - Sara and Michael for the Ganesha mask - Robi for the cover foto - Nicole for the photo of a Tibetan library -Reto and Andreas for their advice. To Simone and Mirja with love. Also available on DREAMSCAPE: "Sojourn" (DSM/CSM 4755) Lotus Mind DREAMSCAPE DEA 4761 c p 2004 DREAMSCAPE H. Bhler SUISA, L. Moskow ASCAP All rights reserved DREAMSCAPE P. O. Box 3563 CH-8021 Zrich dreamscape.ch sojourn@dreamscape.ch

DOWNLOAD HERE

Similar manuals: