Mp3 Sasha Percusionata Project - Jazz: Latin Jazz

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Brazilian Latin Jazz 12 MP3 Songs JAZZ: Latin Jazz, EASY LISTENING: Mood Music Details: Sasha, a genuine master of the seven-string guitar, grew up in the tradition of classical and Eastern European folk music with its passionate rhythms and liberal borrowing from various ethnic musical genres. Sasha has added to his palette the colorful mix of Brazilian Samba and American Jazz to create a truly unique style. He likes to describe his repertoire inculinary terms: "It's a musical stew with Brazilian, Spanish, Cuban and many other ingredients and the cook is Ukranian." Born Alexander Lisnichuk in Kiev, Ukraine, Sasha learned ethnic music at an early age, absorbing Ukrainian, Gypsy, Yiddish and Greek folk tunes. As a young man, he received his degree in Jazz and classical music. Based in the United States since 1991, Sasha has studied Brazilian guitar under Dr. Marcos Cavalcante, one of the world's great experts of the instrument and its history. Under Cavalcante's tutelage, Sasha developed a style influenced by Samba and Flamenco but with echoes of his own eastern European roots and Slavic soul. In his newly-released album Percussionata Project, a follow-up to his first CD Passing Through, Sasha has brought out the rhythms of Brazilian, Afro-Cuban and Latino percussion sounds. Through his endless and dedicated search for new sounds, Sasha's goal in Percussionata Project has been to create an acoustic ensemble to emphasize the depth and flavor of percussions. "I wanted to uncover the beauty of these classical sounds," said Sasha. Percussionata Project is a seven year-long endeavor which has led Sasha to bring out the perfect blend between classical guitar and a wide variety of percussion instruments and has also resulted in the formation of Sasha's new band. Sasha has played to various types of audiences throughout the United States. But his main motivation to write and develop new material goes far beyond pleasing audiences. Emotions play a major role in his compositions. "I believe music is transferring emotion through the vehicle of sound," said Sasha. Sasha's musical journeys have taken him to many stages around the United States, including appearances at the Trump Taj Mahal in Atlantic City, the Flamingo Hilton in Reno and the Marco Polo Hotel in Miami. Sasha has also performed internationally from western Europe to the Middle East.

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