

Mp3 Ryan Waters - Rock: Hard Rock

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Anthemic, big, intelligent rock music aimed at those souls committed to progress 10 MP3 Songs ROCK: Hard Rock, ROCK: Funk Rock Details: Ryan Waters' long list of accomplishments as a musician and performer directly reflects his desire to create music with integrity without regard for convention and genre. Most recently, Ryan played a major role in what Vibe Magazine called "the best concert tour of 2001" as lead guitarist for Sade. As the youngest and only American member of Sade's legendary band, millions of people were exposed to Ryan's talents and with the recent release of the Sade, Lovers Live album and concert film, millions more will be able to appreciate his contributions to Sade for years to come. Before his work with Sade, Ryan was a familiar face on New York City's progressive, urban live music scene. As the leader of his own Ryan Waters Band, Ryan wrote, produced and independently released two original albums on which he performed all of the vocal and instrumental tracks himself. He made appearances in many of the city's top live music venues, but chose to put most of his energy toward interacting with other creative minds in various group projects. He wrote, recorded and toured with V2 recording artist Olu, a Harlem based soul singer who's album Soul Catcher won much critical acclaim. Ryan also co-founded a musical collective called Earthdriver that brought together many of New York's most progressive underground artists and he produced the groups' debut independent release No One's Slave, which, through the support of legendary producer Bill Laswell, has found a large audience in Japan on the Dogtail label. Ryan discovered and honed his talents in his hometown of Portland, Oregon where he started on the family piano at the age of five and soon began studying guitar at the local music store. By the time Ryan finished 7th grade, he was already playing guitar in a bar band and had become proficient on keyboards, drums, and bass as well. Through the rest of his school years, Ryan continued to grow as a musician, playing in various rock and blues bands. During this time he also began to write songs, which fueled his desire to sing. At sixteen, he started the first band in which he was both lead vocalist and lead guitarist. It was also with this group that he began producing his own recordings. Ryan comes from an extremely diverse background, both culturally and musically. His ethnic roots are a mix of African-American, French, Spanish, and Native-American and his musical sensibilities reflect this eclectic

heritage. Ryan lists early influences ranging from Ray Charles and Muddy Waters to Public Enemy and Guns n' Roses and draws contemporary inspiration from such varied artists as Prince, Rage Against the Machine, and Nine Inch Nails. All distinctly different sounds indeed, yet when one hears Ryan's music, a direct line can be drawn to each. Songs infused with elements of hard rock, blues, and hip-hop, that showcase his instrumental prowess; All tied together with insightful, razor-sharp lyrics and by a unique voice that is instantly recognizable. Through all of his varied projects, Ryan has continued to write and record his music at a prolific pace, compiling albums worth of material and distilling all of his influences into his own signature sound. Armed with the abilities and experience of an artist twice his age and the enthusiasm and energy of one at half, Ryan Waters is ready to present this sound to the world.

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