

Mp3 Peter Muller - M-vibez

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Jazz/Funk/Fusion. A brilliant new bass cat on the scene. Peter Muller presents his debut - one of the most spectacular bass albums of the year. 11 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk

Details: Peter Muller is probably the most exciting new bass player on the Jazz/Funk/Fusion record market. His debut CD is a journey through all facets of contemporary electric bass playing, from hard funk slapping to catching melodic soloing. Great musicians are featured, for example the english sax legend Frank Mead and Barbara Dennerleins trumpet player Christian Kappe. Peter Muller was born on the 6th October 1969 and grew up in a musical family. His father played acoustic bass and piano and so Peter came into contact with Jazz very early. He started to learn classical acoustic guitar at the age of nine, taking lessons for about five years. It was during this period that he became interested in funk music. His ears were totally drawn to the sound of the bass and he started to slap on his guitar, trying to sound like all the contemporary bass players he was hearing. Peter grabbed at the chance when a friend of his father's offered him an old Hoefner electric bass guitar and from then on concentrated solely on bass. He listened to just about everything he could, learning from players like Mark King, Stanley Clarke and Marcus Miller. Eventually he decided that he needed a bass more suited to the kind of music he was in to. So in 1983, at the age of 14, he bought the second hand Fender Jazz Bass (Serial No. S8852622) that is still his main instrument today. He became a professional musician in 1987 and like most professionals played all kinds of gigs in all kinds of musical situations. Subsequently he toured all over Europe and undertook many studio sessions. Peter became a popular bass player, favoured for his heavy groove and his passion for funk. In the second half of the 90s he discovered his composing skills and started to write his own music. He also felt that producing music could be an interesting new perspective for him. In 2000 he became member of the Frank Mead Band, which was an important step in his development as an artist. In 2001 he put his own studio, "Wave Island", together and it was only a few months later that he decided it was finally time to release his first album, which eventually took over a year to complete. When Frank heard the initial results in 2002, he was so knocked out that he offered to play saxophone on the album. Later that year Frank asked Peter to produce his own debut album. They worked on both CDs in

the first half on 2003 and when they were finished, Peter decided to found his own label, "MULLENNIUM RECORDS". Both albums were finally released in July 2003. Heres what Peter says about M-Vibez: "M-Vibez" is about the vibrations i've soaked up during my life so far - sights, sounds and feelings - listen closely and you might see them , hear them and feel them too" - Peter Muller Yes - that's true. A lot of people ask me what "M-Vibez" means or stands for. Well the M says everything: My Vibes, Muller Vibes. Its a mixture of the variety of music I dig. Jazz, Funk, Soul, R B, Hip Hop, African and Latin Vibes as well. I've been travelling a lot, and you can hear impressions of where I've been and what I feel. And finally everybody notices that I started the album off with a tune "for Marcus", and yes, I mean Marcus Miller. If I had to describe the influences in my bass playing, I would definitely mention names like Stanley Clarke, Mark King, Doug Wimbish, Victor Bailey. But Marcus Miller has always affected and inspired me the max. I remember when I started to play bass, I went to a record store and asked for some "real bass records". They proposed some albums amongst which was Marcus. When I heard his music I was totally knocked out, and I was so kicked by the Fender Sound that I bought a Jazz Bass myself. Later on I would say that "Tutu" had completely changed my life. It opened the door to fusion for me. Marcus always comes up with something new and he's the bass player with the most recognized sound. I always have an ear out for what he's doing, because it's just plain brilliant! That's why I decided to write a tune called "Trigger (for Marcus)" and to open the album with it. Even later, from time to time, you will find out another meaning of "M-Vibez"...

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