

Mp3 Liquefaction - Chrysalis

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Liquefaction is a solo female electronic band with vocal tracks that are catchy, harmonic, and revealing while the music and instrumentals have a delicate mix of melodic ethereal, mind-throbbing electro-industrial, and power-noise. 15 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Dance

Details: Liquefaction is a new (concept) band to the electronic scene. It is a one-woman band and the first female fronted and produced project on the electro-industrial label; DSBP. Band leader, Kindel's vocal tracks are catchy, harmonic and revealing while her music and instrumentals have a delicate mix of melodic and serene ethereal, mind throbbing elektro-industrial and powernoise. The full experience of Liquefaction contains extreme emotion, thought provoking lyrics and dreamy sequences recharged by harsh moments and lots of thought out diversity. ----- Press Reviews +++Alibi V.12 No.45 I November 6-12, 2003 Sonic Reducer+++ Michael Henningsen Liquefaction Chrysalis (DSBP) One of the latest bands to emerge on Tommy T.'s label, Liquefaction are a female-fronted electro-industrial powerhouse, delving deeply into the electronic underground while snatching at shards of goth and ethereal metal. Vocalist/lyricist/multi-instrumentalist Kindel sings with a breathy rasp that's at once engaging and disconcerting. Her beautifully crafted melodies are then juxtaposed against a dreamlike backdrop of musical menace and frightfully satisfying grooves. Her yearning is underscored by dense electronics and synthesized emotion. If you think the description is compelling, just wait until you hear the record. Contact DSBP at dsbp.cx or cyberage.cx for purchase information. Release date: out now.

----- +++Black Sheep EZine+++ Matt Ossen CHRYSALIS is the debut release on DSBP records from Albuquerque's LIQUEFACTION. LIQUEFACTION is the solo project of Industrial-diva Kindel along with collaborations by the following bands: AGHAST VIEW, BMD, ESR, NOISE FLOOR, SIMPLE, TOMMY T RAPISARDI, RED SECTOR A, and TECHNOMAN. Each track on CHRYSALIS is distinguishable, but they are all tied together by Kindel's unique dreary style. About half of the tracks are written and produced entirely by Kindel. It's great to see a talented female actually lead a band for once, rather than just vocalize. I think that ANDROID LUST is the only other band that can be proud of the same achievement. Although each track is almost completely different, they are tied together by gothic

melodies and tight changing rhythms, as well as numerous sound effects and sonic soundscapes scattered all over the album (including maybe 2 or 3 samples). Besides the technical aspect of programming, Kindel demonstrates her guitar ability on "MAMA" and skilled keyboard/synth playing on tracks like "OVER" and "DOLLHOUSE". All of the tracks are pretty top-notch, and it's pretty hard to even compare this album to anything else. I refuse to compare this to acts such as DELERIUM just for the obvious reason. Not to mention, it's just not an accurate portrayal. If you're looking for a disc that is musically and lyrically diverse in the electro sense, then CHRYSALIS is a great album to have.

blacksheepzine.com/ ----- +++Wet Works Zine+++ Gothx File: Liquefaction | Data: Chrysalis | Protocol: DSBP Records Operative: Gothx "Chrysalis" is an album that crosses many genres and styles of music. Headed by Kindel with some guest musicians makes this a unique debut album. The overall theme is a very dark and trippy feel such as the track "Heaven From Here." This is a very down tempo track with spacey effects and echoing bass give it this other world feel. Vincent Pujol's (ESR) project BMD is the guest musician it continues with "Uniform" with it's crunchy beats and distorted vocals and effects. "Uniform" also has Tommy T of Diverje fame as a guest musician on it. If your looking for dance tracks on this album then look to "Solipsystic" This track has a hard beat with some cool vocal effects and still feels trippy, also Aghast View appears as guest musicians. Rounding out the special guests is Red Sector A and Noise Floor plus there is a couple of remixes from Tecnoman and ESR. As I mentioned earlier this album varies in style. At times it could be compared with Android Lust but also Portishead and I may be crazy but Tori Amos. What makes this also a good release is that it is totally female fronted, written and composed which is rare. Pick it up if you want to try something different. wetworksezine -----
+++ CYBER IMPACT +++ DJ M (Bologna, Italy) LIQUEFACTION (USA) . Chrysalis CD (DSBP Records). This is the first female fronted release by the New Mexico DSBP Records. It shows to be intelligently structured giving light to the several musical realities that inspires Kindel's musical work and lyrical expression. Another fine example of the electronic female music coming out from the underground! Cyber Impact DJ M Live Set @ Arcadia Music Center DJ M Set . Every Thursday from 3 to 4.30 pm Radio K Centrale . 105.85 FM (Bologna . Italy) Listen to Cyber Impact on Line: radiokcentrale.it Click on Live / In Diretta (Real Audio Recommended) ----- +++Industrial Zoning+++ Luke R., Wisconsin CYBOnetix 2002 by DSBP review "As for 'Dollhouse' by Liquefaction, all I can say is 'wow'. Gorgeous female-fronted track, mellow elektro tune. One of my favorites." djizmusic.com/ -----

Discography Albums: Liquefaction, "Chrysalis" -DSBP and kfm dsbp.cx/ metropolis-records.com
dsbp.cx/liquefaction V/A Compilations: Inter Breeding II: Industrial Mutilation -BLC (featuring "Cascade"
-previously unreleased) Futronic Structures vol. 4 -DSBP (featuring "Lifeless" -previously unreleased)
State of Synthpop 2003 -A Different Drum (featuring "They can see you" -on Liquefaction's "Chrysalis"
-2003 DSBP) Cybonetix 2002 -dsbp (featuring "Dollhouse" -previously unreleased and appears on
Liquefaction's "Chrysalis" -2003 DSBP) Cybonetix 2001 -dsbp (featuring "Are You My Enemy?"
-previously unreleased and appears on Liquefaction's "Chrysalis" -2003 DSBP) ----- Upcoming
albums Liquefaction "Emerge" *to be released Summer 2004 on DSBP and kfm

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