

# Mp3 Libby Kirkpatrick - Goodnight Venus

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Smart, sassy and full-bodied roosty, acoustic Americana with driving female vocals 13 MP3 Songs

ROCK: Acoustic, FOLK: Folk Pop Details: " With that healthy glow and a head full of curls, Libby Kirkpatrick could pass for a native teen but with her third album Libby sheds that good-girl image like a snake shedding skin. With her slow-paced growl entangles itself with the laid-back bass groove on the experimental track 'The Dream That You Are'. Libby sinks her teeth in and fearlessly allows her voice to find its way in the dark. 'I'm letting go again' she declares in the brooding slow-crawl song 'Garden'. She extends herself even further in the cynical, horn-heavy track 'To A Child' and when she wails on the reflective song 'This Raging Moment' she climaxes, resonating with the unbridled passion of a young wild filly." - Women Who Rock Magazine "Libby Kirkpatrick strikes me as one of those rare singer/songwriters who, rather than trying too hard and sounding transparent, can cast a potent musical spell with voice, lyrics and guitar. Her guitar skills are top-notch and she's full of confidence." - Jim Manion, PD/MD, WFHB Bloomington, IN "Libby Kirkpatrick's 'Goodnight Venus' is a soulful, groovy blend of folk, pop, r b and jazz. Her edgy, mercurial vocals bob and weave among masterfully layered instrumental arrangements and shifting rhythmic and tonal currents. The sound is at once familiar and unexpected, full of surprises that continually catch the ear. Cool stuff - recommended." - Sing Out Magazine "This Austin-based songstress possesses a clear voice that weaves itself unexpectedly through a melody, and a firm command of acoustic guitar...she easily shares the lineage of Joni Mitchell, Rickie Lee Jones, or Ani DiFranco." - Carrie Havranek, The Village Voice "Libby Kirkpatrick jubilantly invokes the goddess herself in the first track of "Goodnight Venus", a vibrant tribute to love, from romantic to brotherly: "We're no more separate from this earth than we are from each other." Kirkpatrick shines superbly on her Ricky-Lee Jones-like jazzy romp, "Vaulted heart", with its swelling trumpets and soars. The haunting, childlike "Wake Me Up" recalls early Suzanne Vega and the song's transition from fingerpicking to spirited electric guitar is seamless. "To A Child" is a gleeful-yet-funky-yet-sincere invitation to remain upbeat about life. Singer/songwriter Kirkpatrick shares compelling stories no matter what the genre." - C.J. Carrillo Harp Magazine

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