

# Mp3 Cassandra Kubinski - Hiding Underneath

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Sassy, smart, sexy. Piano-driven singer/songwriter welds pop and rock melodies with the wit and insight of jazz and blues lyrics. 5 MP3 Songs POP: Piano, FOLK: Modern Folk Details: Sassy, smart, sexy. These are just a few of the adjectives that begin to describe Cassandra Kubinski, both the girl and her music. Weaving stories, exploring the opposites inherent in every person, and taking an ever-optimistic view of love, Cassandra is an NYC based singer and songwriter, lover, dancer, coffee drinker, chocoholic.... Her music straddles the sophisticated storytelling of writers like Billy Joel and the red-hot vocals of divas like Carole King or Celine Dion, and she champions soaring melodies, rhythm, and wordplay. Cassandra Kubinski began her performing career in Enfield, CT, where she was raised. She squeaked out "Somewhere Out There," the theme from the movie "An American Tale," at the ripe age of 3 and advanced quickly from there. Influenced by everything from Billy Joel's "Storm Front" to Barbara Streisand at an early age, little Cassie enthralled and annoyed her parents by singing endlessly. Involved in community theatre, voice, piano, and dance lessons, she performed in school and in town before being hand-picked by Martin Charnin, lyricist and original director of "Annie," to play Annie in the 20th anniversary revival of the show at it's birthplace, the Goodspeed Opera House in East Haddam, CT. Roles in "Annie Warbucks" and a Goodspeed encore in Tom Jones and Harvey Schmidt's "Mirette" followed, and Cassie branched out into film and TV as well with performances with Michael J. Fox in "Spin City," and Anna Paquin and Sean Connery in the film "Finding Forrester." She graduated valedictorian of her high school class in 2001 and jetted off to Florida State University. It was in college that Cassandra first explored her talent as a songwriter..."I wanted to create something that I could sing instead of always being the interpreter. I loved music theatre and still do, but my voice was developing into something more suited for a pop or rock world...I was continually told that I wasn't "music theatre" enough," she remembers. Spending hours in the music department's practice rooms, Cassie penned 10 originals that caught the ear of former Bobby Brown studios producer Phreddie Thomas. He recorded the songs with engineer Mike Cerreta, and Cassandra played open mics around the university area honing her searing live vocals and powerful piano work. She graduated FSU magna cum laude within two years.

At home again in Enfield, she was asked to sing the National Anthem for the town's 4th of July celebration, attended by thousands. Gigs at the Grassmere Country Club and UCONN's Acoustic Northwest songwriter night followed, and she recorded a more mature 7-song set of acoustic tunes in the basement of a friend's house. That demo went with her to NYC, where Cassandra now resides and entertains. A graduate of the BMI Contemporary Professional Songwriter's Workshop, member of NAPM/SHOF, and gracer of stages like The Living Room, Bitter End, CB's 313 Gallery (NY Singer/Songwriter Sessions), The Soul Cafe, Alphabet Lounge, and Makor, Kubinski has showcased for BMI, Songwriter's Hall of Fame, and plays continuously out in NYC. She has worked with writers and producers of projects from "Good Morning America" to Vanessa Williams, and continues to write with up and coming talents as well as label-signed ones. Cassandra's major musical influences are Billy Joel, the diva singers (Faith Hill, Bonnie Raitt, Celine Dion, etc), Dave Matthews, Stephen Sondheim, and the insightful young songwriters populating the marketplace like John Mayer and Norah Jones. She is also involved as a volunteer performer for LifeBeat, the music industry's AIDS-fighting organization. She also serves on the board of Add Joy to Learning, which teaches the music biz to urban youths. She is a Leo and a member of SAG and Equity.

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