

Mp3 Jim Kahr Band - Bluesin It ...just For You!

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Southside Urban Jam... Bluesin Groovin What do you think? Add your review too... 01 Solex said on 29/10/02 kinda blues i like best.. 10 MP3 Songs BLUES: Blues Vocals, ROCK: Acoustic Details: Artist description Ready for some explosive savory jammin brew??? Fasten your seat belt, brace yourself, and prepare for take off with this unforgettable musical journey. JIM KAHR hails from the great city of Chicago hammering out some awesome "Southside Urban" style...sandwiched between Chicago Memphis. You've got to check this dude out! Magic brews the minute he takes the stage or enters the studio. Jim has developed a refreshing creative "alternative genre" of his own. Whatcha you waitin for??? Fire up your system and take a journey with Jim Kahr!!! Goin downtown with this one. Climb onboard...we're outa here. Music Style Southside Urban Jam Musical Influences Otis Rush, Albert King,Bobby Blue Bland,Robert Cray. Similar Artists Distinctive awesome style, lying somewhere between... Robert Cray, Huey Lewis, various Memphis styles... Artist History Jimmy "guitar" Kahr (guitars vocalist) has toured and / or recorded with numerous legendary artists including: late John lee Hooker (several albums together), Bobby "Blue" Bland, Junior Wells, Charlie Musslewhite Instrumentation: guitars, bass ,drums, + occasional blues harp Albums Note! this "Bluesin it for You" album on CD Baby offers several "alternative recorded versions" of Jim's original songs, which may have appeared on other various albums to date. Definitely worth reviewing the various approach to each song. Some feature the first original version recorded...UNAVAILABLE elsewhere!!! ...other JIM KAHR BAND import albums are also available through: amazonor amazon.de jimkahr Press Reviews Incredible reviews internationally. Jim Kahr tours worldwide. Location Hailing from the great city of Chicago! Synopsis and personal quote: Rockin' Americana Blues Music "There is nothing greater in life than being captivated by the blues style"... Jim Kahr Since the 1970's, his musical presence has been as subtle yet pervasive as the nickel-plated scream of his bending guitar strings. Kahr's driving, magnetic riffs leak out of the hiss of speakers wired into the smoke-stained corners of local pool halls. They crackle through the tenuous airwaves of Saturday night blues shows in the old recordings of Freddie King and John Lee Hooker. And although the tall shadows cast by these and other great bluesmen once eclipsed Kahr's adroit accompaniment, he has

established his own reputation as a blues guitar powerhouse in Europe. The respect that his peers on the blues scene have bestowed him for decades now pervades Jim Kahr's history and present-day performances. The journey begins in Chicago. Throughout the South Side blues music swirls beneath the wavering, lurid sway of a single light bulb wired from the scabby ceiling. As slide guitar licks cry out of the opaque yellow shades and roll down rusty fire escape skeletons, they sing and mingle in the street below. Somewhere down there an eighteen-year old boy walks through this musical infusion-within the channel where these notes and memories fuse into a common grain of experience and sound-the blues. He worships guitar and diligently studies blues and R&B on local stations coughed out of an old radio. While playing his first few gigs at the local ghetto blues bars, Junior Wells hears him and wants him in his band. As a member of the Junior Wells Band, the kid instinctively draws from his pool of talent and devotion to the Chicago sound. Blues legends, like Muddy Waters, Buddy Guy and Jimmy Rogers, who frequent the Windy City clubs, admire his raw passion as they listen, captivated by his creole of traditional blues riffs and personal expression. In these performances Kahr particularly caught the eye of Jimmy Rogers, who enjoined him to play in his band. Kahr then began to lay down his guitar licks all across the U.S. as he followed the national blues scene like a roadmap. While touring with the band, Kahr made his first recording debut backing Rogers and Freddie King on Gold Tail Bird. He was nineteen at the time. Capitol Records has recently re-released this recording as Jimmy Roger's Blues Masters. From those sessions, produced by J.J. Cale and Leon Russell, Jim received outstanding noteworthy credits for his contributions as guitarist. In the wake of this praise, Kahr would make another stop on the blues roadmap. Relocating to California, Kahr played guitar for artists such as T-Bone Walker, George Smith, Lowell Fulson, and Big Joe Turner and also filled in on the Canned Heat jam session. During a blues festival in the Los Angeles area, Kahr met the immortal John Lee Hooker. So impressed with Kahr's performance at the festival, Hooker invited him to sit in the following day for the recording of his Free Beer and Chicken album. Kahr wrote the groove for "Bluebird," which became Hooker's favorite track on the album. In 1976, after performing around California, John Lee invited Kahr to tour Europe with him. The tour lasted for three months, just enough time to catch the attention of a German blues label. During these shows the band recorded an album featuring Kahr, who moved to Europe shortly thereafter to record several more albums up to the present day. Since the 1980's Kahr has been wailing away with his own band THE JIM KAHR BAND!!! Reviews have extolled all of his solo releases. With his album Incredibly Live he finally won the

Award of the German record critics for the best blues album of 1997. His latest album Burnin' the Blues has just come out on the U.S. market. After years of sweating under the burning lights of the blues stage, Jim Kahr has finally found the afterglow. Music From Jim Kahr can be purchased right here on CD Baby! Artist Page: Jim Kahr Band check out his outstanding Reviews... Visitors Reviews What do you think? Number of reviews: 3 Average rating: 10 (out of ten)!!! 01 Solex said on 29/10/02 kinda blues i like best!! 02 womipfu said on 01/08/02 Very good songs 03 Siegbert said on 24/05/02 10 !!!

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