

Mp3 Lunfardia - Picada Pa' Cinco

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Tango, Argentinean folk and Southamerican Music, original music as well as traditional. Violin, Accordion, Guitar Vocals, Double Bass and Percussion (Cajon, Bombo, Pandeiro) 14 MP3 Songs in this album (49:42) ! Related styles: LATIN: Latin Folk, LATIN: Tango People who are interested in Mercedes Sosa Astor Piazzolla Peteco Carabajal should consider this download. Details: Milongas, tangos and chacareras, each one tumbling after the other with a mix of wry nonchalance and highly disciplined precision. The Irish Times You are invited on a voyage to the New World with Lunfardia, whose freewheeling repertoire embraces simmering Tangos and Milongas from Buenos Aires, rough-hewn Chacareras from the Argentinean pampas, breezy Bolivian Huaynos, grooving Joropos from Venezuela and speedy choros from Brazil. That so much musical ground is covered with casual artistry and engaging authenticity speaks volumes for the musicians in Lunfardia, the heart of which is the charismatic and enduring partnership of Buenos Aires native, guitarist and singer Ariel Hernandez, and Irelands leading classical accordionist Dermot Dunne. Ioana Petcu-Colans bright singing violin takes flight here, while Malachy Robinson, her bass playing colleague from the Irish Chamber Orchestra, is also liberated in his gutsy rhythmic role alongside the outstanding Peruvian percussionist Frank Vidal. Gerry Godley, July 2008. Album reviews SUNDAY TRIBUNE - Ireland, March 9, 2008 - **** "Debut release from a new group led by Argentinean jazz guitarist Ariel Hernandez and Irish classical accordionist Dermot Dunne, whose duo performances have established them as one of the most accomplished and entertaining acts on the Irish scene. A 'picada' is a mixed offering of small plates at an Argentinean cafe and perfectly describes the fascinating mix of folk styles represented here, played with real panache and virtuosity by an extravagantly talented group, which prove that there is a lot more to Argentina than just the tango" - Cormac Larkin IRISH TIMES - Ireland, March 14, 2008 **** Taking their name from a 19th- century Buenos Aires argot, and their debut CD title from an Argentinian form of tapas, Lunfardia celebrate the otherworldly exoticism of South American music with blinding originality. Ariel Hernandez and Dermot Dunne on guitar, vocals and accordion define the shape of Lunfardia. Its Piazzola tangos joust with Hernandez' own Argentinian chacarera, Casi Tradicional, like different generations of the same family

making their acquaintance for the first time. Iona Petcu-Colan's violin, Malachy Robinson's bass and Frank Vidal's percussion add to the sophistication of the sound, but ultimately it's Dunne's jagged, provocative accordion lines and Hernandez' pin-prick precision guitar that lure Lunfardia back to centre. A curve ball of a Romanian Peasant Dance cosies up to its southern neighbours with remarkable ease in a mix that's as cosmopolitan as it is innately sociable - Siobhan Laung METRO - Ireland, March 17, 2008 - **** World music buffs are sure to go jelly-kneed for the debut album from Irish/South American folk ensemble Lunfardia. Taking their name from a street lingo of 19th Century Buenos Aires, the five-piece freely mix Irish and Latin influences, throwing in jazz and acoustic pop. Lunfardia started as a collaboration between accordionist Dermot Dunne and guitarist Ariel Hernandez, and their creative dynamic is the bed-rock of the outfits free-wheeling sound. Imbuing traditional music with a contemporary twist is an often difficult feat but on instrumentals such as Juan del Monte and De Puro Guapo, Dunne and Hernandez come close to pulling it off. The biggest surprise is that the record even exists. It is testament to Irelands emergence as a multicultural society that the music scene can produce work as exotic and authentically multifaceted as Picada Pa Cinco. Lets hope its the first of many - Eamon de Paor

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