

Mp3 Sandy Mouche - ...and Poems For The Unborn

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Two voices, two songwriters, two languages - dreamy, curious but also simple songs. A Nordic sound with playfulness and variation. 12 MP3 Songs POP: Pop, POP: Delicate Details: Swedish group Sandy Mouche doesnt use thick distorsion and a cocky attitude to get your attention. It is just the other way around. They offer dual-language pop (a coctail of French and English) that grows the more you listen. Somebody said they sound like they set a John Bauer-painting to music. A transparent fairy is mirrored in the silent, dark small lake- surrounded by the black, high forest where sorrow and the often so difficult triviality interrupts. Sandy Mouche and poems for the unborn is the latest treasure of the group. Recorded and mixed in 10 early summer days with a collection of songs that believe in the ability of the listener. That you feel like coming into their world where its okey to be insecure or kind. An opportunity to step out of the pup and be reborn into the person you were meant to be. The two songwriters and singers, married couple Martinique and Helena Josefsson have written separately. Thats why you will find this album very variated, shattered: disco-feel (Baby Cant Stop), a mixture of Joanna Newsom and Abba (Fairies Alves), cheerful pop (Une Histoire) a blend of childrens music and Benjamin Brittens classical pieces (Laisse les anges te protger). Sprinkled with a little soul and jazz. "-We made the record we would like to buy ourselves. Many albums underestimate the listeners, containing three singles- the rest of the songs sound like pale copies of the singles". Sandy Mouche is an alternative. They develop and grow, and get to know their own music more and more in the space they give to themselves as well as to the listener. The band consists of songwriter- and singer couple Martinique och Helena Josefsson, and the brothers Per (drums) and Ola (guitar) Blomgren. BACKGROUND: Sandy Mouche was born on a beach on Crete, Greece, fall 2001. The Josefsson couple and Per with his girlfriend Hanna was on a holiday together as Martinique showed them a song, A Year, in his minidisc. They sat in a caf on the beach, eating. The song was vibrating, with its thin sound. The melody, the voice of Martinique and the chords were strong and told us to start a band. Down by the towels again, we started looking for a name. Per and Helena had already played together for six years in other groups, but Martinique had played in other constellations. Per dug the hot sand and shouted: -Sandy! Helena watched her new family. All three had a mouche in

their faces, on the left side. Sandy Mouche had then seen the light of day. It sounded like a womans name. We would lay there telling each other about who she was. Then the idea to sing in French and English was born. To this day, the band believes she is a young woman who lives in every band member making sure we stay on the right track. It didnt take long before Pers big brother Ola was part of the band. Demos were recorded in Pers bedroom, and in a studio together with Danyal Taylan, who played the bass from that point until 2004. An EP was released and sent to producer Christoffer Lundquist, who with his huge ears and genuine feeling felt like the perfect collaborator. Sandy Mouche decided to release an album on their own label which they named Magpie Music. Because Magpies love things that glitter and collect them. People who are interested in The Beach Boys Regina Spektor should consider this download. Tags: pop

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