## **Mp3 Tres Womack - Freak Show**

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Twelve very unique cuts. Its hard to categorize Tres music without hearing it for yourself. But when you listen to the CD youre not going to hear anything prosaic, contrived, or overdone. Every song is original, meaningful, and better than the last. 12 MP3 Songs ROCK: Americana, COUNTRY: Alt-Country Show all album songs: Freak Show Songs Details: Tres Womack Tres grew up in Brownwood, Texas and now lives near Austin. A former teacher and coach, he joined the Texas music scene four years ago with the 5-song EP real simple. In 2006 he contributed to a limited release live record as a member of the get-o-cowboys. Since that time, hes stayed busy fronting both his own band and the get-o-cowboys. Four years and 200 shows later, hell finally debut a full-length CD titled "freak show" (January 2008) featuring 12 unique songs penned by Womack. The new record features a host of Texas talent including Keith Davis, James Hertless, Mike Henretty, Ron DArgenio, (all former or current members of Brandon Rhyders band) Seth Allen (Josh Grider), Luke Adair, Josh Droegemueller, (get-o-cowboys Luke and B) Tim Womack, Rob Stiteler, Scott Saunders, and Drew Womack (All former Sons of the Desert members). The project was tracked at five different locations in Austin and Nashville over a 14 month span. While putting the finishing touches on his debut CD, Tres teamed up with songwriters Josh Droegemueller and Luke Adair (Luke and B) on their first "get-o-cowboys" studio effort. They finished tracking this November with familiars Hertless, Henretty, and DArgenio. Austin notables Kimberly Kelly and John Garr lent their talents as well. Song Notes... no better than I amabout long term relationships and how people will adapt to a point, then they are who they arethis is what you get, I am who I am and you are who you are nothing leftheartbreakthe desperation of someone who doesnt want to give up even when theres nothing left whos responsible spent 18 years teaching and saw firsthand the despair caused by the lack of parental responsibilityone night we were eating out and witnessed the complete disregard for the mental and physical welfare of a three year old that led to this songl tried to put myself in his shoesunfortunately this was very easy to write freak showits always amazed me the personal level at which writers share with the general public pain, sorrow, issues, pleasures, etcjust lay it all out there for complete strangersexposing ourselves and loved onessongs about selling those feelings like a ticket to a freak

show of my worldaka sunday boyl dont remember what set this song in motion other than the adage opposites attract and coming up with a new way to say thatbut with "opposites" the highs are very high and lows can be catastrophic...like any song I write, I dont commit to a genrethis song happened and was on my first EPkeith and james suggested we re-cut it...im glad we did crashing downabout losing someone you love sunday morningthere are times in everyones life that define who we are or what we will becomesunday morning is a time, place, experiencegood, bad, right, wrong gather round about the lack of integrity on both sides of the "news"those who hunger for it and those who feed the machinesong came from a very sad story that was sensationalized by the media... let it gois about opportunities missed, disappointment caused, and choices made that moved the finish line back like I doif youve ever been in a relationship, youve acted like a foollike i do around youthe songs morphed over the years and turned out nothing like the live cut from 2005which is funny because its usually the other way aroundi kept it because seth allen played cello on it and i wanted it on the recordwe cut the song in two parts and had to piece them together in post-productionunless seth happens to be on stage, youll get the original version during a live show what you see in memy favorite cut on the recordjames, keith, mike, ron, and i put a mic in the middle of the room and two takes later we had a live - acoustic version of this song

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