

# Mp3 Longital/dlhe Diely - Sveta Diely / Continents

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Universal soundtrack to dreams 10 MP3 Songs FOLK: Folk Pop, ELECTRONIC: Experimental Show all album songs: Sveta Diely / Continents Songs Details: The secret life of continents WHEN TWO continents collide the result is more than earthquakes and mountains. The moment they brush against one another, the lives of two separate landmasses join in a burst of exchange and evolution. Two worlds end and a new one is born. Something of this sort happens on Sveta diely (which translates as both "Continents" and "Tectonic Plates"), the title of the new album from Bratislava's Longital (ex-Dlhe diely). Until this album, duo Daniel Salontay and Shina had released four disks on which, though they played together (at times together with friends), the personality of one or the other always defined the album. On this fifth outing the duo's individual sounds fuse. Salontay and Shina come together, allowing artistic ideas to cross freely from one side to the other, setting off an explosion of new growth. The result is the band's most successful album to date. The fusion is not taken so far that the album will seem strange to fans. Each song leans toward one or the other of the duo, letting the listener know that, buried somewhere below this new world, a dynamic fault line remains. Ina is more focussed than on the previous albums. She reins in her lyrics and delivery, and this newly-concentrated power is clear from the first words of the opening Dobrovolna jesen, a shuffling folk-pop track that eases into your head like an old friend and is just as hard to forget. The wild electronic production seen on the Shinadisk album (with the help of Slavo Solovic) is also toned down, without losing any atmospheric effectiveness. One example of this is the use of strings and soft pulsing in the background of Zelenym polom, which forms a velvet cushion for Shina's voice. Another is the sound of crickets and sawing on Postavim ti dom that envelops rather than distracts from Salontay's acoustic guitar and Shina's voice. For his part, Salontay takes his voice and guitar, which he stripped down to their essential elements on the albums Tu and September, a step farther. On Sveta diely's title track, minimal arrangements are directed into mesmerizing repeating bars that gather lightly, like clouds of emotion. Likewise, he does not waste a note with the funky acoustic guitar underpinning Bublinky, or the blues-rock on Poslusny muz, a song full of reverb and percussive bite where he raises his voice from its usual soft tone. The songs in which Salontay and Shina sing together are a welcome

change. It is nice to know that not all tectonic meetings end in disaster. (By Eric Smillie) ENGLISH  
TRANSLATION OF LYRICS IN BOOKLET

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