Mp3 Ryan Farish - Selected Works

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Dreamy, ethereal trip pop mood music. 13 MP3 Songs ELECTRONIC: Ambient, EASY LISTENING: Mood Music Details: Excerpts from NAR magazine, Summer 2006 by Jaime Bonk. From his first music lessons at the age of four, to his studying music performance at Old Dominion University and music business at UCLA, to his recent release, Everlasting, composer/producer/mulit-instrumentalist Ryan Farish has clearly been making a musical splash. Just a few highlights from Ryan's amazing bio: he had 1.8 million downloads via his website on mp3.com; his music has been featured on The Weather Channel's Local on the 8's; he wrote the theme music for the prime time TV show Storm Stories; had his music used as part of the Freedom Towers documentary. His national debut album, Beautiful, reached #10 on the Billboard Top New Age chart and was also ranked #1 on Music Choice's Soundscapes. Ryan's sophomore record, From the Sky, hit #3 on the Billboard New Age chart five weeks after its release and was the second most downloaded Jazz album on iTunes for two consecutive weeks. And here's just a short list of companies that have benefited from Ryan musical expertise: IBM, SONY, Columbia Tri-Star Pictures, COX Communications, IQ Television Group, Lifetime Network, Red Cross, Freedom Stone (Innovative Stone), and The Weather Channel. Ryan cites Moby, Robert Miles and BT as inspirations for EVerlasting, and I'm not going to argue. But like all talented artists, Ryan has his own instantly identifiable musical sensibility. It's a sound millions of listeners love. Including myself. "Ryan's distinctive piano leads most tracks here supported by flutes, world voices, children's voices, guitars and a variety of appealing synthesiser layers. Blissful, dreamy melodies range from comforting, tender, soporific to euphoric, inspiring and upbeat - often reduced to the simplest, most sparing series of notes, pieces are uncluttered and graceful. There are tracks with beautiful chord progressions or tripping arpeggios, there are also pieces without a piano, carried instead by subtle synthetic voices. Drums are programmed into light, uplifting beats - most comfortably occupy the down to midtempo range, occasionally ascending up into the realm of a low-key dance beat. The mood is overridingly one of light and beauty - Ryan Farish creates some strikingly attractive themes that are inviting and easy on the ear. Moods established are largely peaceful, restful and optimistic. There are some compositions among the collection that are lush

twilight atmospheres, lustrous, deep and dramatic where the introductions and interludes are allowed to explore the crepuscular, more moody side of Ryan's musical personality. If you are familiar with Ryan's albums from Neurodisc - the quality of these tracks will maintain the high standard that you've come to expect. If you know Ryan from back in mp3days - here's a chance to get hold of some of those tracks that made him one of the site's success stories." Morpheus Music --Morpheus Music

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