

# Mp3 Clockhouse - Every Android That I Know

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This album sets out to create a sound that fuses the hard grooves and melodic hooks of alternative rock with the technology and overdrive of industrial. Pain, growth, love - all of these ideas painted together in dark colors 11 MP3 Songs ROCK: Modern Rock, METAL: Industrial Metal Details: Every once in a while a group of musicians will emerge with the talent and vision to set themselves apart from the rest of the bands on the scene. Since producer/ programmer Gerald Gardiner met producer/guitarist "J," the two have set out to create a sound that fuses the hard grooves and melodic hooks of alternative rock with the technology and overdrive of industrial. For the last ten years they have surrounded themselves with musicians and vocalists that incorporate the tools of modern technology with true musicianship and songwriting to forge the sound of The Clockhouse. A testimonial that combines the worlds of industrial and radio rock in mutual harmony. "Every Android That I Know" is a cutting edge look at love in the future that doesn't betray the melody of the past. The vocal passages cross the lines of anger and decadence, only to swing back around and deliver a subtle sense of passion that comes from deep within. As each chord takes you through an episode in one's life, a complex picture emerges. A montage of relationships and desires that we have to cope with and understand in order to survive. A study of one's self by example of failed relationships in correspondence to the analyzation of where one ends up in life to where one expected to be. One often finds that the ideals of our youth are slowly replaced with the realities of life and that we have become robots of society, responsibility and love. Every relationship set in this model becomes an android of everyday life. This album is meant to be the first of a two-album story that tests the above hypothesis. Songs like "You," "I Just Want You For The Sex," "My Implosion," "Pretty," "Average Dreamer" and "Malarie" show the signs of decay in one's life. Recognizing our personal hell, unrequited love, self-doubt, selfish self-emaciation caused by our past lovers and ourselves is the first step in our acceptance and understanding of who we are. It does not necessarily destroy our lives, but tears away the illusion of our perfect love for someone and moves to a more true love that lies under this surface. Songs like "Float," "Dip the Moon in Gasoline," "Killvibe" and "More" deal with stripping away past expectations and replacing them with the circumstances of today. As this album merely scratches

the surface of this theme, the second album will attempt to resolve the questions raised or unanswered. Pain, growth, love - all of these ideas painted together in dark colors will always shine brighter and ring more true than the pastels of watered down POP. With these emotions steering the songwriting Clockhouse removed the "testosterone scream at the world" and the cliché "I love you" emerging with something new, yet accessible. The production aims to take the aggression of industrial music, blends it with melodic rock and balances it out with dynamics. Unforced and without pretense, "Every Android That I Know" is a work of love, nothing magical, but in a way, a much more beautiful reality.

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