

# Mp3 Various - Make Some Noise

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A dozen musicians draw their inspiration from the hip-shakin', earth-quakin', sound of BURLESQUE. 11 MP3 Songs JAZZ: Swing/Big Band, BLUES: Jazzy Blues Details: MAKE SOME NOISE: The Soundtrack for The Great Boston Burlesque Exposition Music is a crucial part of the burlesque experience. It made us sad that it didn't look like we were going to be able to have live music at The Great Boston Burlesque Exposition. So sad, we came up with an alternative. We've pulled together a compilation CD of Boston area bands (and some special guests) that understand the heart and soul of burlesque. The wide variety of styles in the collections highlights not only Boston's musical diversity, but also the many different faces of today's burlesque scene. If you're a burlesque performer, you're sure to find inspiration on this album. If you're a burlesque fan, you're sure to find a few new favorite tunes and maybe even a few new favorite bands. The Artists (and a sample of their work) AMERANOUCHE - Homage Ameranouche is a Gypsy Jazz ensemble from southern New Hampshire dedicated to the music of Django Reinhardt and the spirit of Jazz Manouche. They play original compositions, modern songs of today and traditional songs of American composers such as Cole Porter, Hoagy Carmichael and George Gershwin. They celebrate this music in the tradition of Jazz Manouche (Gypsy Jazz) along with traditional gypsy compositions of Django Reinhardt, Dorado Schmitt, and Stochelo Rosenberg to name just a few. BLACK BETTY THE BAD HABITS - Possession Described by the Boston Herald as "Blues that grabs hold of your soul and rocks it", Black Betty and The Bad Habits deliver a show for your eyes and your ears. Fronted by the retro pinup model Black Betty, this band is notorious for combining electrifying elements of Blues, Classic Rock, and R&B with additions of burlesque and even voodoo into their shows. Formed in 2004 at Berklee College of Music in Boston, MA, they have been officially named one of "12 Best Blues Bands in Boston" by the Boston Blues Society, and their high energy and unique sound keep their growing fan base coming back for more. EARL OKIN - My Room Genuinely versatile, Earl is a fine Singer-Songwriter (in a variety of styles), a pianist, guitarist, and world-class jazz singer. His humour is sophisticated and witty. The combination of humour and music have made him one of the leading acts on the unforgiving London Alternative Comedy Circuit. Earl has appeared at all the major London venues including The Royal Albert

Hall, The Royal Festival Hall, The London Palladium, Wembley Arena, The Theatre Royal, Drury Lane and The Barbican. Earl has appeared alongside everyone from Paul McCartney and Van Morrison to Benny Carter, Stephane Grappelli and Cleo Laine. He has entertained the Queen and Princess Margaret.

**THE ELECTROLUX COMBO - Pot Likker** The Electrolux Combo is the soul of the New England party scene. A four-piece instrumental band, they draw their influences from classic beach party music. Their recent album, *Beat Party!*, is the soundtrack to the best times you'll have this year and beyond.

**HOODOO REVELATOR - Eliza Hoodoo Revelator** is a five-piece band from Eastern Massachusetts, consisting of a male vocals, guitar, bass, harmonica, and drums. Since the band has several interests and talents, they are successful in many styles of music, but they specialize in the hip shakin, boogie groove of the Chicago Blues and the Rock 'n' Roll sound that the Blues has influenced. Hoodoo Revelator strives to

keep you impressively entertained with a wide array of blues, soul, and funk with both original material and cover material

**JOHNNY CARLEVALE HIS ALL-STARS - Put Out The Lights** Johnny Carlevale is an R&B singer/song-writer hailing from the north eastern part of the United States. He calls West Greenwich, Rhode Island "home".

The front man for a raw racket heavily influenced by the rhythm blues sounds that helped pioneer rock n' roll music of the 1950's (with more than a hint of blues, rockabilly, and jazz for good measure). Johnny Carlevale His Band Of All-Stars will keep you wanting more and more with their

combination of originals written in the true rhythm blues vein, covers from independent label rhythm blues artists, and jump blues classics from the early 1950's on through the early 1960's!

**KITTEN ON THE KEYS - Not a Pretty Princess** Day Kitten on the Keys is the Ginzu knife of the stage-she slices, dices and juliannes! With four self produced CD's under her belt (and one gestating right now) this one ma'am band

puts Sin in her syncopation for a monkey spankin' good time! Known as the musical snackcake with the moist creamy center, Kitten will tantalize your tastebuds with her spunky mischievous humor. Her One

Woman Show, "Does This Piano Make My Ass Look BIG?" is a hysterical romp through Kitty Glitterland with all original music and silly shenanigans galore.

**PREACHER JACK - Candy's Boogie Woogie** "Preacher" Jack Lincoln Coughlin was born Feb. 12, 1942 and grew up in Malden, MA. Known as much for his rambling (and sometimes mind numbing) recitations and righteous holier-than-thou diatribes on life

and love as for his brilliant "boogie-woogie" style piano playing, Jack has thrilled and mystified fans for well over 40 years with his over-the-top performances and self-taught country style, honky tonk tales. He

has recorded for Ken Irwin's Rounder Records Black Rose Records. Influenced by people as diverse as

The Hillbilly Bard Hank Williams to Liberace, from Mahalia Jackson to Jerry Lee Lewis, Jack's sets often reflect the mood he is in or (in most cases) whatever comes to his fingertips first. REV. BOB THE DARKNESS - My Way Home A righteous mix of roots music and booze used to spin tales of lust, murder and revenge. The 7 piece ensemble consists of classical guitar, upright bass, accordion, 5 string violin, drums, percussion, horn, and male and female vocals in 3-4 part harmonies. The track My Way Home is originally from their debut album Endsville, and appears here for the first and only time with the current line-up. We can cure what ails ya! THREE DAY THRESHOLD - I Must Admit Three Day Threshold could be the soundtrack to a shotgun wedding, tractor pull, or dog fight. It's bluegrass on overdrive, it's an after hours rockabilly prom, but most of all it's a show not to be missed. UNCLE SHOE THE FATBACK BOYS - She Knows It "Uncle Shoe has a manner of tuneful delivery that appeals to the delight of the most discerning audiences and his lilting streetcorner soliloquies are equally commanding of attention from the casual passers-by. His voice can fill a concert hall and effortlessly match the din of an elevated train. His songs are at once boastful, humorous, opinionated and romantic. It is difficult to not find oneself immediately taken up and carried away on the infectious melodies that issue forth from his masterful banjo playing, hollers, captivating voice."

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