

Mp3 Juanita Ulloa - Mujeres Y Mariachi

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Dubbed the High Priestess of Operachi" by Hispanic Press"Her songs expand the range and style of the female voice in a mariachi context. Truly unique Ranchera Music." "Move over Linda Ronstadt...make way for Juanita." (Pete Escovedo, Grammy winning 12 MP3 Songs LATIN: Mariachi, WORLD: World Traditions Details: This CD has traveled far and wide through the world establishing a new crossover vocal style and compositions for women in ranchera music, normally music from a man's world. It has earned Juanita the title of "High Priestess of Operachi" as dubbed by Hispanic Press.org. Raised in Mexico, Panama and Spain Juanita's heart is in the mariachi and Classical musical traditions. She is Classically trained and a pianist, vocalist and ethnomusicologist with musical degrees from Yale, UC Berkeley and the Nice Conservatory of Music in France. Juanita is also a pioneering award winning ranchera composer, the first of few in a mariachi world where women are working hard to establish themselves instrumentally. Two songs on this CD won the Festival de la Cancion Latinoamericana Competition worldwide! Several of the arrangements on ther CD were written by Maestro Peter Jaffe of the Stockton Symphony and a new song "Huapango Enamorado" by the famed Mexican composer, Emma Elena Valdelamar, the composer of "Mucho Corazon" and "Mil Besos" was also given to Juanita as a gift for the CD. Emma Elena is Juanita's mentor. The CD was recorded in LA with a collaboration between two mariachis, Mariachi Voz de America and Mariachi Internacional. Several of the recording artists had also recorded on Linda Ronstadt's Grammy winning CD "Canciones de mi Padre". Juanita performs nationally and in Mexico and Spain upon request, either with mariachi or symphony. She also provides Latin American song residency workshops and another course "Vocal Power", and is instrumental for bringing women into the world of ranchera, or mariachi music on a higher vocal level and as composers. She has presented three recital tours in Europe with two concerts at the Ateneo Hall in Madrid, plus Mexico, Spain and the USA. Ms. Ulloa has appeared as a Latin Pops soloist with the Stockton Sacramento Symphonies plus the San Diego Chamber Orchestra,singing many songs form this new CD, and has sung principal mezzo-soprano roles with regional opera companies as well. She holds music degrees from Yale unviersity, UC Berkeley and the Nice Conservatory in France.

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