

Mp3 Treasa Levasseur - Not A Straight Line

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soulful, sincere, sassy singing, serious and seasoned players, sexy and smart songs 10 MP3 Songs

BLUES: Funky Blues, FOLK: Folk Blues Details: When you see Treasa Levasseur all dressed up, she's a diva down to her bare feet, a tall, slender, always fetching femme fatale. When she bites into a song, she's a bridled horse, straining at the reins. And when she lets loose, she melts microphones and minds. She means every word she sings. Broken-heart ballads, barroom blues, old-school gospel style inspirationals, raunchy rock...Treasa plays whatever shakes her soul. Her lyrics are smart, poetic, and socially conscious. Treasa Levasseur has a whole lot to say, and she says it with sincerity and sass, with a powerhouse voice that cannot be ignored or denied. Influenced by the whole sisterhood of soulful sirens, from Joni Mitchell to Etta James, Carole King to Dusty Springfield and all the way back to Bessie Smith, Treasa's roots spread far and dig deep. She plays piano, accordion, guitar, mandolin, and anything else she can get her hands on. This multitalented singer/songwriter is also a trained actress, a teacher, an event producer, a playwright, and has run a successful children's entertainment business for the last 6 years in Toronto. As a backing musician and harmony vocalist, Treasa has rocked out with The Robber who Robbed the Town, created freestyle hip-hop vibes with the Rhymestone crew, and delivered the old-school funk with huge bands like Pan Con Queso, House of Velvet, Lab Cap and the Monkey Mob. In 2002 she released Me and the Boys under the moniker Slim, a booty-shaking socially-conscious soul album of original songs. These days, she can be found fronting local roots hootenanny Lil Jimmy's Chicken Pickers, as well as playing in Corin Raymond's band, The Sundowners. Treasa's unique and powerful voice has silenced rowdy bars from Whitehorse to St.John's, Nfld, and all points between. She's been seen at the Shelter Valley, Hillside, Trout Forest, Live from the Rock and Om festivals, among others, and has appeared on stages at the Tarragon Theatre, Theatre Passe-Muraille, Buddies in Bad Times and the Harbourfront Centre. Her voice has appeared on dozens of independent recording projects, and she has worked in studios such as Umbrella Music, Tattoo, and The Millstream. Her original songs, as well as collaborations, have been seen and heard on Breakfast Television, MuchMusic, CBC Radio, and college radio stations across the country. Treasa is a well-connected member of the roots

music scene in Canada, and has shared the bill with artists as varied as Terra Hazelton, the D.Rangers, Dan Whiteley, Justin Rutledge, Fefe Dobson, Peaches, Danny Marks, Shakura S'aida, Divine Brown, The Hidden Cameras, Bob Wiseman, Kurt Swinghammer, Valdy, Mia Sheard, Claire Jenkins, The Supers, Julie Crochetiere, The Undesirables, Serena Ryder and the Cameron Family Singers. Her first full length album, Not A Straight Line, produced by David Baxter and recorded at The Rogue in Toronto, is slated for release in early 2006. An eclectic collection of songs featuring many gifted players (Richard Bell, Michelle Josef, John Elliott, Kevin Fox, Carlos Del Junco, Justin Rutledge, to name just a few), this album is sure to challenge and inspire it's listeners, as well as get their toes tapping.

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