

# Mp3 Kgb - Contra-intelligence

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Fiddle tunes infiltrated by foreign agents. 13 MP3 Songs WORLD: Celtic, JAZZ: World Fusion Details: No security clearances are required to enjoy Seattle's KGB. With fiddle, mandolin, guitar and piano, KGB creates subversive music, lulling the unwary with traditional New England contradance tunes, then jumping off into Balkan modalities, tango riffs and bluesy jigs. Claude slides from growling grooves to impossible high notes on the fiddle. Dave creates percussive energy and dazzling riffs on anything with strings. Julie explores the emotional range of the keyboard from majestic to down and dirty. Claude Ginsburg's violin melts, swings, growls, soars. He infuses KGB's music with passion, rhythm, hitting notes high on the fingerboard with power and sweetness. Claude deftly inserts elements of Klezmer, Latin American, jazz fusion and French Romantic music into New England fiddle tunes, while years of contradance playing keeps his music connected to the dancers. Dave Bartley strikes sparks with his wicked mandolin, driving guitar and lush cittern. He glides from melody to harmony to rhythm to counterpoint, throwing in rock riffs, cross-rhythms, classical motifs and Eastern tonalities. Dave has a more long-winded biography here. From beater pianos to concert grands, Julie King fully exploits the percussive range of seven octaves. Her piano style is driving, richly chordal, providing KGB's music with emotional tension. Julie has been the rhythmic backbone in numerous bands for over 15 years. Waiting for Snow, one of her superb waltzes, is included in The Waltz Book II. The recently published Waltz Book III contains two more of her waltzes, Flathead Lake and Call It a Night.

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