

Mp3 Doug Wintch - Wooden Nickels

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Gosh Myrtle, that boy don't sound too bad...Are you sure he's from Salt Lake City? 12 MP3 Songs
COUNTRY: Country Blues, FOLK: Modern Folk Details: Top 12 Independent Recordings- Performing
Songwriter March/April 1994 "Face it Doug, you're a songwriter." Neil Fagan- THE LEAK "Wintch's voice,
while a bit on the rough side, is consistently interesting..." Martin Renzhofer-THE SALT LAKE TRIBUNE
"a consistently enjoyable songwriter..." Jerry Spangler-THE DESERET NEWS "I never dreamed you'd
take the roses/one might say you spoiled the plot/I never dreamed you'd take the roses/you've such a
way with forget me nots." That's the chorus from "The Roses", the lead-off track to this superb CD. As
clever and catchy as it is, it's only one of the many gems Wintch offers. Plain spoken and genuinely
affable, Wintch might remind some of John Prine or Guy Clark. Vocally he's reminiscent of James
McMurtry, but with more range. Some might call this country, with the string bass, banjo, fiddle and
acoustic slide intertwining, but then there's surprises like the soprano sax easing through "Dizzy Darlene".
Darlene is a "walkin', talkin', dirty joke that the hometown cowboys tell." Wintch describes, dissects, and
defends her with a surgeon's skill. Whether he's confessing his shortcomings in "You Never Had To
Guess", or harping on his merits ("I paddled your canoe, I taught you mouth to mouth") in "Boy Scout
Blues" Wintch makes his point with equal parts wit and wisdom. Despite what you've been told, this is one
case where (here it comes) it's good to take Wooden Nickels. Neil Fagan-The Performing Songwriter

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