

Mp3 Yehuda Glantz - Gotta Dance - (muchrachim Lircod)

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This album fuses contemporary, classical and innovative compositions with taste of latin twist arrangements and orchestrations, where Yehuda combines Latin Salsa, Jewish music, Argentinian RMB, Brazilian Rhythms, Hard Rock and a little bit of HipPop/Rap 11 MP3 Songs LATIN: General, WORLD: Judaica Details: Yehuda Glantz (Hispano Judio - "El Latino Chassidi") In a sea of countless musical offerings, Yehuda Glantz succeeds at creating a significant niche for himself by forging a new direction for Jewish music. His new album Muchrachim Lirkod, We Must Dance, fuses contemporary arrangements, classical and innovative compositions and new orchestrations with words that Reb Shlomo Carlebach ztl said in different occasions, to formulate a mlang of inspired music. Check out Yehuda Glantz discography his new project "NOMADE" a DVD with the Israel Symphony Orchestra. World Beat sounds emerge from Latin American rhythms in Jewish Contemporary Soul Music NOMADE - The Jew of Wandering Composed, arranged and Produced by Yehuda Glantz Nomade was performed on April 4, 2006 at the Spring Festival of the Rishon Letzion Cultural Center, with the Israel Symphony Orchestra and Yehuda Glantz sample: youtube.com/results?search_query=yehuda+glantz&search=Search and Naale, Rak Litzok El Hashem, Pionero, In Concert in South America, Unplugged, Granite, Kasach, Adon Olam (cd video for PC) Yehuda Glantz Born in Argentina, his South American and Latin heritage has clearly influenced his music, but he also incorporates the musical signatures of Middle Eastern tradition, the Sepharadic tradition, the Azhkenazi and Chassidic traditions. His artistic career began at the tender age of five when he overwhelmed his audience with his intense vocal interpretations in Central Temple in Buenos Aires. Later when his sister began to learn accordion he was accompanying her to the classes. One day when his father came home, he heard melodies from Yehudas room, thinking that Yehudas sister was practicing her lessons. He entered the room and saw Yehuda lying on his bed (because the accordion was too heavy for him) playing all the melodies his sister was studying in the classes. From there Shmuel Glantz Ztz"l sent him to learn seriously. After one year, the conservatory offered him a scholarship to study classical music, which they gratefully accepted. (Shmuel Glantz has been playing for long time, soul violin melodies) Yehuda masters several instruments: accordion, guitar, piano, keyboards,

charango, bamboo flutes and authentic percussion instruments. Yehudas affinity for individualistic, highly stylistic sound drew him to ethnic instruments. The charango is a South American instrument that is close to the ukulele. I love its warm sounds and I like to use it in many of my arrangements. Some of the compositions are interspersed with the sweet endearing harmonies of a young boy voice named Achia Witt and Yehuda defines his contribution in personal terms: I have seen what the integrity of a child's voice can accomplish from my own experience in shul in Buenos Aires. Children can inspire with their innocence. In 1979 he immigrated to Jerusalem to continue his studies in the Rubin Academy after a successful musical career that boasted several concert tours throughout Argentina and Brazil. In 1982, at the music festival in Rosh-Pina, the course of his life and music took a life-defining detour, which catapulted him, and he became a baal-teshuva. He is grateful for the bounty of talent that he has been endowed with and recognizes the responsibility inherent. When Yehuda appears on stage with his charismatic performance, he transforms the crowd from formally attired to foot-stomping and rip-roaring assemblage. Every performance is for him a new experience to a grateful message of the greatness of Hashem. I want to make people happy, I want to unify my audience. In combining so many different styles I hope to focus on what makes us similar and not on what makes us different. When I hear the warm applause of the audience I feel how the music gives them simcha (alegria), so I pray to Hashem to accept our music celebration and to be happy that His children smile and dance. This is a real gift. In every concert I especially include some of Reb Shlomos compositions like Am Israel Chai because he called for the unity of klal Israel and this song emphasizes our commonality, not our differences. This is one of the reasons that I decided to use Reb Shlomos words for my music. His words are so deep and speak to everybody. He touches the heart of every Jew, and I am one of them. Hashem gave him the talent to speak and sing to our confused generation and to show the depth of the Torah. He was also the biggest composer of Jewish music in our time. Reb Shlomo loved to speak about children, to teach us how pure is their world and how we have to understand them when they need us to show them the way. I love to sing about happiness (Simcha) and to see people happy. We really need more joy in our lives and we have to do something for it! So I took words that speak about the joy and I created music and arrangements that people can dance and move! Yehuda travels internationally on concert tours in Europe, North, Central and South America where he performs to rave reviews. In Israel he performs regularly on radio, TV, at exclusive private events and like performer at concerts. Yehudas influence has

even extended into the homes of 4,000,000 viewers who caught his performance on the Chabad Telethon in Hollywood. From a column reviewing the Chabad Telethon in a secular Los Angeles based periodical, the L.A Weekly...The most popular performer of the evening, Glantz has already demonstrated his facility with his guitar, keyboard synthesizer and charango. Called back on stage again and again, he delivered a rousing rendition of La Bamba in Yiddish! In a review of his performance in the Jerusalem Post the writer attempts to define Yehudas style, Jewish music with a folk-Latin beat, best describes his music. He happily mixes Chassidic melodies, Ladino ballads and traditional klezmer to create Jewish soul with a contemporary sound. Yehuda Glantz's resume is any musicians wish list - he composes, arranges, produces, plays and sings etc...He is a musician who consummates professionalism and it is well-documented with every musical note....

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