

# Mp3 Jason Hann - Yamama

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More irresistible dance grooves from West Africa played on traditional instruments by world class drummer/percussionist Jason Hann. 11 MP3 Songs WORLD: African, WORLD: World Traditions Details: Jason Hann is an International percussionist in every sense of the word. He has toured and recorded throughout the world with an amazing variety of global musicians including Prince Diabate (Guinee), Hassan Hakmoun (Morrocco), Mansour (Iran), Alope Dutta (India), Khaley Nguwell (Senegal), and Prince Eyango (Cameroon). Artists that he has worked with in the U.S. include String Cheese Incident, Vinx, Rickie Lee Jones, Darius Rucker (of Hootie), Andre Crouch, Zoo People, Brian Hughes, Alana Davis, and the legendary Isaac Hayes. His highlight solo performance was in Istanbul where he accompanied his own DJ set with live percussion, and included guests from the famous Turkish band Mogullar. Yamama is the name of a female spirit who is honored once a year in a special ceremony of the Susu people living in coastal Guinea. It is at this time the Yamama rhythm and dance will be performed, traditionally by the women of the village. Today, Yamama is danced by men, women, and children of all ages. This CD was created as a companion to the choreography found on the DVD West African Dance, Volume 2, by Abdoulaye Camara and Nikola Clay. Tracks 6-10 contain the accents and phrasing that bring these dances to life. Produced, arranged, and mixed by Jason Hann. All percussion instruments played by Jason Hann. Instruments on the CD include: Djembe, Dununba, Sangban, Kenkeni, Kenken, and Djabara. SOKO - Traditional rhythm of the Komanko people of Guineas Faranah region. In a traditional context it is played for and danced by the uninitiated during the months preceding the male initiation rite. Today it is popular throughout Guinea for weddings and other ceremonies. SOLI - From the Malinke ethnic group, traditionally used during the circumcision ritual that proceeds a boys initiation into manhood. The fathers elect the wise man who will watch over the circumcised boys throughout their initiation, which lasts four weeks. SINTE - From the Susu ethnic group of coastal Guinea, danced all year round at various village gatherings. YAMAMA - From the Susu ethnic group, also called Mamaya. The women of the village get together once a year to honor the female spirit of Yamama. On this occasion they ask her for what they will need in the coming year; more rain, plentiful harvest, fertility, etc. KASSA - A traditional

Malinke rhythm from Upper Guinea played at all events linked to harvest as well as to encourage farmers as they plant and harvest their crops. The workers may have to walk miles from field to field and Kassa is sometimes played while the workers walk to the next field. TELEFONE - A more recently composed rhythm from Guinea. Both rhythm and dance were created by Master Sekouba Camara in 1995. Telefone (French spelling) refers to the roll the drum plays in African culture which is to bring people together. Before the telephone people used drums to communicate from village to village. Note - The dance that was created for the Telefone rhythm can be found on the DVD West African Dance, Volume 1 with Abdoulaye Camara. Dance Notes: Tracks 1-5 begin with a short signal played on the lead djembe. This short rhythmic motif is played throughout the piece and is used traditionally to mark the change in dance steps which follows. One might use these slightly slower tempos for warm ups or to practice the individual dance steps through repetition. Tracks 6-10 were created specifically with the choreography from West African Dance Volume 2 in mind. The signal given after the first would mark the beginning of the choreography as taught on the DVD. These tracks are also ideal for original choreography. Track 11 , Telefone was added as bonus for no other recordings could be found at the time of this recording. The dance for this rhythm can be found on West African Dance Volume 1. West African Dance Volumes 1 2 can be found at [danceordie.us](http://danceordie.us) Other African Cds by Jason Hann: Guinee Fare 1998 Furia 2005

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