

Mp3 Sean McConnell - Cold Black Sky

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Rocked out and rootsy Folky Poppy singer/songwriter style. If David Wilcox and Patty Griffin went on a double date with Jonny Lang and Shawn Colvin 11 MP3 Songs FOLK: Power-folk, POP: Folky Pop

Details: If you want to get up on stage, you've got to take em to a place where the people need to feel it. If you can't hit that note, you're not deliverin' the goods" Musician Kim Wilson once said. And in a world where superstars embarrass themselves with lip synching bloopers and where music is more about the money than the emotion, it is good to know that there are still artists like Sean McConnell who get it.

Sean's music is about emotions. Showing incredible maturity for a 21-year-old singer-songwriter, Sean's music draws upon familiar themes of "life, love, pain, remembrance, and hope as he encourages listeners to think and to feel, but not necessarily in that order. "For me it's about connecting with people," Sean says, "I love it when people tell me that one of my songs has helped them through a hard time, or that I found a way to express something that they couldn't express, or that one of my songs gave them hope when they needed it. That's what it is all about." Sean's music is memorable, in part, because of the haunting melodies that he weaves into the fabric of his music. Once songs like "Memphis" and "Tired of Waiting" get into your head, it's hard to get them out. Sean's music should probably come with this word of caution: "Warning: humming this music will become habit-forming." Make no mistake: Sean McConnell can hit the high notes, and despite his youth, he's been hitting those notes for over a decade. How did Sean get such an early start? For starters, he was born into a family of working musicians. Sean's parents were singer-songwriters who, in the 70's and 80's, were active participants in the flourishing Boston folk scene. It was there that Sean was introduced to the music of Harry Chapin, David Wilcox, and James Taylor, all of whom gave Sean an appreciation for the power of music. In response, Sean began playing the guitar at age 7 and started writing original songs by age 11. Sean's performances are both electric and intimate. Sean and his acoustic guitar blend together seamlessly on stage moving smoothly between high-octane numbers like "All Tied Down" to sensitive ballads like "At Least I Have Love." And his audience feels the power. Sean expresses, "when I am performing for a captive audience that is actually listening to the music, connecting with it and identifying themselves with it, that is one of the greatest

feelings in the world." In the words of Danny Davenport, formerly of Warner Brothers records, "He will stir you inside out with both his music and his being; If you hear him and see him at work, you'll get it." And fortunately, it's not too hard to catch his act: just check out top-drawer venues like Nashville's legendary Bluebird Caf. Sean McConnell possesses a powerful message and an extraordinary talent. He currently has three CD's to his credit, and he works regularly in the Nashville music community while earning his degree at Middle Tennessee State University

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