

Mp3 Tsushimamire - Pregnant Fantasy

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Japanese all girl trio - blending elements of punk, avant garde, free jazz, ska, surf and funk. 8 MP3 Songs

ROCK: Ska, ROCK: Punk Details: TSU SHI MA MI RE YAYOI : B.Cho (PISCES Mar.17th) Hobby: Bike Touring MARI : Vo. G (SAGITTARIUS Dec.9th) Hobby:Basketball MIZUE: Dr.Cho (ARIES Apr.18th) Hobby: Playing Shamisen "TSU SHI MA MI RE" is an original word created by the band members. Even Japanese people don't know the meaning but it sounds very Japanese, nostalgic and a little bit scary somehow. That is the "TSU SHI MA MI RE" world. It's quite hard to categorize their music style. It's unique, creative, original wired, funny, funky, cute and scary a little bit. It's the world of Fun Japanese Rock as only Japanese Grrls can do. All the songs have great guitar riffs and heavy bass and skillful drum play. One of their song is about how "CAMABOCO(=fish dumplings) feels when they cooked as ODEN(a Japanese style hot-pot cooked at the table). Their debut album title song "Pregnant Fantasy" is released in USA Nov.1st from BENTEN TOKYO. They have featured an opening bands of Suicide Girls Burlesque tour of 30 cities all over the US from Sept 30 to Nov.5th. Then then had Japan Girls Nite west coast tour with 2 other Japanese all girl punk bands, Red Bacteria Vacuum and AMMPEZ including ROCKRGIRL conference. TsuShiMaMiRe | Profile Blending elements of punk, avant garde, free jazz, ska, surf, and that funky "je ne sais quoi" possessed by so many Japanese girl bands, TsuShiMaMiRe comprises Yayoi (bass), Mari (guitar and vocals), and Mizue (drums). After releasing several demo singles and one full-length, the band made their indie label debut on Audrey Kimura's Benten imprint, created to release Japanese music overseas and home of other girl bands including Petty Booka, Titan Go King's, Lolita No. 18, and Mummy the Peepshow. The band was formed in 1999 when the girls were still in university in Chiba Prefecture. Playing at small area clubs, TsuShiMaMiRe also recorded the demo singles "Hamburger Set" (1999) and "Bloody Mohawk" (2001). Tapping into Japanese girl band popularity abroad, the girls joined Bleach, Noodles, and Kokeshi Doll on a 2004 US tour, including the obligatory stop at the Japan-friendly South by Southwest music festival in Austin, TX. TsuShiMaMiRe released its debut album, Pregnant Fantasy, in summer, 2004. Containing a mix of cuts from their demo singles and new songs, the sound is tight and well-executed, while preserving a refreshing, playful/vicious spontaneity

and explosiveness. Whereas Japanese punk bands often prefer to include singalong, 50s style elements in their songs, TsuShiMaMiRe appears to be informed more by punk, noise, and jazz, and the guitar and bass often engage in wild riff interplay, lending the music a welcome spaciousness that invites repeat listens. Lyrical content is, as we have come to expect from Japanese girl bands, way out there, ranging from a song about how fish paste feels when it is cooked ("Camaboco") to an imaginary conversation between a newborn baby and its mother ("Pregnant Fantasy"). The band toured Pregnant Fantasy abroad in the spring of 2005 on the Japan Girls Nite Tour that crisscrossed the United States, and was back again in October and November for several more well-received shows. by Bill Haw / Nippop. com. BENTEN Label site sister.co.jp Tsushimamire site gakki.ne.jp/mamire/

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