

Mp3 John Weinland - Demersville

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[Folk-Pop] - "Their new CD Demersville is an amazing collection of beautiful haunting indie-folk-rock arrangements. While John Weinland has been compared to Elliot Smith, Nick Drake, and Cat Power, theres more to it than just that." -Portland Mercury 9 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock
Details: "There's history in John Weinland's name, but you'll also hear its echos in the Portland folk-pop band's brilliant music. These aren't just folk ballads. With their arrangements, backing vocals and piano parts, these are near-perfect pop songs." - The Willamette Week "The resulting effort is a record of beautiful lo-fi intimacy. Clearly a disciple of Nick Drake and Elliott Smith, Weinland plucks liltng guitar chords over tender lyrics of yearning and loss. His voice is hushed, but belies an impressive range." - The Portland Mercury "... John Weinland fits the bill well with his gentle, lo-fi numbers born of bluegrass and folk roots perfectly suited for phonograph players." - PDX Magazine "You may not know it yet, but John Weinland is one of the best things Portland's folk-pop scene has going for it right now. Amid the leagues of singer-songwriters in PDX, John Weinland's Adam Shearer --yeah, John Weinland is the band name-- stands alone in his ability to craft mlodies and lyrics that battle for poignancy. This music has the heart of Neil young, the thoughtfulness of Nick Drake and the beautiful sorrow of Elliot Smith. Damn it, it just makes you feel...not always good, but then that's not always the point, is it?" - The Willamette Week "I was very impressed with these guys. They had a very sophisticated Iron Wine sound, with vocals that seemed like a less whiny variation on Death Cab for Cutie, and very good lyrics." -No real plan: A log of events "Weinland has some songs that could be bona fide hits Iron and Wine style, but it's a matter of time I reckon." - Team Tinnitus

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