

# Mp3 Nadina Mackie Jackson - Twelve Fantasias For Solo Bassoon By Georg Philipp Telemann

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Eloquent bassoon playing, breathing new life into the sparkling and thoughtful music of Telemann; easy listening for smart people. 35 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mature Details: Press Quotes for Nadina Mackie Jackson, Bassoonist "...a sparkling performance of Telemann's Twelve Fantasias...exquisite bassooning...and incredibly talented musician...I can't imagine them being played any better." CD Review, The Double Reed (International Double Reed Society magazine), Spring, 2002 "I love this recording!" Danielle Charbonneau, Music For A While, CBC Radio Two, November, 2001 "...exquisite playing...particularly from bassoonist Nadina Jackson." Opera review, National Post, April 2, 2001 "...bassoonist Nadina Jackson gave us the real thing in her solos in the symphony." The Globe Mail, December 14, 1992 "The highlight of the evening was Nadina Mackie's commendable solo in the Mozart Bassoon Concerto." The Montreal Gazette, 1985 "Nadina Mackie charmed us with a combination of beautiful simplicity and artistic brilliance...technical difficulties evaporated in the face of her disarming assurance." Le Nouvelliste, 1985 "Here is an artist possessing a rich musicality and superb control..." Le Nouvelliste, 1984 Born in northern British Columbia, the child of ranching, log-building and writing parents, Nadina Mackie Jackson began studying the bassoon when she entered the University of B.C. at the age of 16. She continued her studies at the Curtis Institute of Music in Philadelphia with Bernard Garfield and Sol Schoenbach. She became the principal bassoonist of the Canadian Opera Company Orchestra after playing for more than a decade with the Montreal Symphony Orchestra. Nadina studied historical bassoons, performing and recording with such period orchestras as Tafelmusik and the Handel and Haydn Society of Boston. In 2001 Nadina produced her first solo CD, "Twelve Fantasias for Solo Bassoon" (Georg Philipp Telemann). She recorded her second solo CD with pianist David Swan in 2002, "Ever After" which includes music by Bach, Scarlatti, Prokofiev, Bitsch, and new young composer, Mathieu Lussier. Her third solo CD "Notes from Abroad" is a collaboration with the great pianist, David Swan and was recorded in January, 2004. The music includes heart wrenching pieces written for her by Mathieu Lussier and Aleks Schurmer with gorgeous standard works for bassoon and piano by Bitsch,

Tansman, Duclos and Schreck. An avid chamber musician, she performs frequently in Canada and abroad. Nadina has formed five major chamber groups in Toronto and Montreal and has commissioned many new pieces. She regularly receives new music from several composers. With her husband, Fraser Jackson, she is a founding member of the renowned Caliban Quartet of Bassoonists, which has produced two critically acclaimed CDs, "Bassoonatics" and "Feast". Nadina teaches at the University of Toronto, the Royal Conservatory of Music and the Camp Musical des Laurentides. [nadinamackiejackson.com](http://nadinamackiejackson.com)

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