

Mp3 Decima Y Punto Cubano - Te Invoca Mi Sueño Herido

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You can enjoy the playing and singing of those who met at the 1999 Encuentro de Decimistas y Versadores (Ten-line Stave Writers) to improvise in this age-old Spanish verse tradition which thrives in many parts of the Americas and Spain. It so happens in 12 MP3 Songs WORLD: World Traditions, FOLK: Traditional Folk Details: "recordings like this do not come around often....the earthy tones of the voices and the humor and sound of strummed and plucked requinto guitar are magical" FROOTS MAGAZINE Cuban culture has a privileged position in all social spheres when it comes to expression. The tireless traveler Decima (Ten-line stave), takes root and develops itself through the guajira cubana (cuban folk song), winding the countryside, borrowing the praires, the duststorms and the gleams, in order to construct a screen of verses in the density of both the suffering and the pleasure. Its exponents, men and women, constitute a decisive link in the musical evolutionary process that takes place in hispanic countries, enriching the extensive heritage of international creation and interpretation. Juana Tomasa Quiala-Dcima Improvisation Emiliano Sardina-Dcima Improvisation Luis Alain Quintana-Dcima Improvisation Jorge Luis Meza-Guitar Jesa Cruz Miranda_Mandolin

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