

Mp3 Jennifer Greer - The Apiary

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Gorgeous lush vocals riding over intense, expressive piano riffs and driving rhythms. From rock to jazz the songs and melodies on this album will penetrate you like stained glass. 12 MP3 Songs POP: Piano, JAZZ: Jazz Vocals Details: "sleek, funky, fluctuating musical patterns, Greer's piano shares the spotlight with her gorgeous voice, a voice which harnesses a sensual warble, and it's own distinct, sophisticated tonality." Ashley Petkovski, The Muse's Muse. Jennifer's music is an eclectic mix of pop, jazz, and classical traditions, woven into an emotional and highly rhythmic musical journey. Inspired by personal experience, dreams, the natural world, books, film, and sometimes politics, Jennifer's songs seek to find a mood and enfold the listener inside it. A true instrumentalist, she explores a wide range of mood and sound, playing the piano with an imagination rarely found in pop or folk today. As a performer she exudes a passion and joy that is tangible, shameless, and direct. Jennifer is a New York City native who began playing piano and singing at the age of eight, then soon after turned to writing poetry. When she was 25, she took up piano again, first as a solo composer, then two years later incorporating lyrics -- and her songwriting career began. Jennifer and her moving vocals and innovative piano style were quickly noticed, and within months after her first appearances she was playing at the Towne Crier in Pawling, N.Y., and was a regular at the Dark Star Lounge in NYC. After playing solo throughout New York during 1998, Jennifer moved to Northampton, Mass., in the fall of 1999 and began working with bassist Damian Watson and drummer Brian Peltier to form the Jennifer Greer Trio. Playing in coffeehouses, clubs and colleges throughout the Northeast, she went on to win the WRSI singer/songwriter contest in 2001. Her debut CD "Jewel Machine" was featured in the December 2003 issue of Performing Songwriter, as one of the best independent releases of 2002. The album is a mix of funky blues, up-beat pop and intimate ballads and features live tracks supported only by percussion. After a few years of living and working in the Pioneer Valley, writing music and hiking in the woods, Jennifer had written a great deal, and knew it was time to get back into the studio. Having made friends with talented bass player Thomson Kneeland of Kakalla, she was introduced to Warren Amerman, engineer and owner of Rotary Records. Though Warren specializes in recording jazz, his purity of vision, excellence, and enthusiasm to make a great

record made him the right choice, leaving Jennifer free-reign to express her sonic vision. The result is "the Apiary", a gorgeous, vocally lush album of energetic pop/jazz, including several haunting solo pieces recorded at Signature Sounds; Jennifer's gift for winning the WRSI contest. Now in Boston, Jennifer has teamed up with the reliable Damian Watson of Brother Mosley, and exciting Brazilian-born Berklee grad Rodrigo Bonelli. Sharing a wonderful and close-knit energy on stage, their performances are potent and sure to leave an impression.

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