

Mp3 Aeone - Point Of Faith

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The Vocalize of "Mists of Avalon" - brings persistent melodies, lush cinematic production - journeying from orphic etheria to the dark ancient longings of the soul - with a tint of the Celt. 13 MP3 Songs NEW AGE: New Age, Planetary Worldwide Fusion Point of Faith Songs Details: POINT OF FAITH The "voice" of the Emmy-nominated "Mists of Avalon" TNT/WB score, Aeone (pronounced Ay-Own) delivers a powerful body of work in this 13-song CD. With the unique vocal sound that has become her trademark, along with lush, cinematic arrangements and production, this beautifully-crafted album takes one on a journey from orphic etheria to the dark and ancient longings of the soul. The album begins with the thundering "One Tribe", a call to prayer for all nations, which blends an East-West feel with Celtic sensibility in contemporary groove. It then flows effortlessly into the reflective and poignant title track, "POINT OF FAITH". As song follows song, the listener is carried away on an emotional tide of music, moving from the lavish, layered vocals of "Umbra Nihili" to the absolute purity of Aeone's voice in "The Last Breath". Aeone creates her rich thematic tracks by blending ethnic instruments and pads with strings and heavy grooves, alongside live players such as Irish and Blue Grass fiddles - allowing her voice to rise above it all. Jeff Silverman mixed this body of work and also co-wrote/co-produced with Aeone the mesmerizing "She Walks with Me". About the Artist Aeone (ay-own), the artist is known for her ethereal vocals who evolves intrinsic femininity from the ancient Celtic into contemporary vibrancy. In 2001 Aeone brought her unique vocal sound to the score of TNT's 4-hour Emmy-nominated mini-series, "The Mists of Avalon". Her persistent and beautifully crafted vocals ranged from orphic etheria to emotional pagan keening and can be heard throughout this epic tale.. The score and Aeone's voice can be heard on the soundtrack available in stores now on the Varese Sarabande label. The soundtrack also includes the persistent song, "I Will Remember You Still" - produced and performed by Aeone - inspired by both the legends of Avalon and Lee Holdridge's moving score. More recently she has moved into scoring, writing the music for "Spy Girls" promo and pilot for Universal/USA Team Knight Rider spin-off and has been particularly successful in movie trailers, her work includes 13 going on 30, Man on Fire, Van Helsing, Something's Gotta Give, The Last Samurai, The Hulk, Tupac REsurrection, Tomb Raider, Legally Blonde

2, Rabbit Proof Fence, The Medallion, The Affair of the Necklace, Enough, Boat Trip, The Messenger, John Q, Behind Enemy Lines, The Shipping News, Enough, Life or Something Like It, Showtime, Rat Race, Finding Forrester, Saving Silverman, Lucky Numbers, Lovers of the Arctic Circle, One Night at McCool's, At First Sight, Down to Earth, Instinct and Disturbing Behavior. Over the past year, her music has also been pivotal to the multi-million dollar campaign to regenerate the Etowah River in Canton, Georgia. As well as releasing her own albums, British-born Aeone's work has been used on both film and tv including Witchblade, "Brother Sun, Sister Moon" Discovery, NBC long running soap Santa Barbara. Her music has been recorded by artists such as Rick Springfield and Shari Belafonte. Aeone was also the voice of "Tanya" for American Tail cd. Her cd "The Woman's Touch" was released solely through the internet through her intriguing website "Aeone's Secret Life" - aeone.com. where she has built a strong cult following. Aeone has received an enormous amount of interest from industry, radio, film and reviewers - with over 400,000 downloads at MP3in it's hey day alone. "The Woman's Touch" reached #3 in the 1999 MP3 Weekly Chart and topping the Adult Alternative chart for almost all of the year 2000. "Message in My Heart" topped the Pop Chart and Celtic Chart and "Hands of Love" reached #1 in Celtic.

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