

Yamaha Cs 80 193 Wav Samples Mpc Fl Studio

[DOWNLOAD HERE](#)

A very old and very huge (over 200 lbs.) classic synthesizer. Considered Japan's first great synthesizer. It had some pretty amazing features for its time such as eight voice polyphony, patch memory storage and polyphonic aftertouch. It can generate great analog strings, brass, drones and pads with that instantly recognizable classic polysynth sound. No synth sounds greater. Some examples of its extremely fat sound can be heard in "Blade Runner" and "Mutiny on the Bounty" by Vangelis as well as "Dune" by Toto. The thing that really made this synth sound so powerful was its "natural" detuning....thus its brass and string sounds were unparalleled not only for authenticity, but for pure width. Unfortunately for the CS-80, it was released the same year as the more programmable and cheaper Prophet 5. With two analog oscillators per voice, the CS-80 has the potential for some really fat sounds. A great VCF filter with independent hi pass and low pass resonant filters, a powerful ring modulator and plenty of modulation controls further enhance the CS-80's sonic potential. There are 22 preset sounds (6 user) selected from bright and ugly colored buttons above the keyboard. The keyboard is weighted and has a full 61 keys with performance controllers for vibrato, pitch, brightness and volume. Surprisingly there is also a long ribbon controller for the pitch-bending, located above the keyboard. There is no MIDI or cv/gate control. The only way to MIDI it is via a rather complex retrofit receive-only kit from Kenton. It has been used by Vangelis, Chicago, Jethro Tull, Kraftwerk, Ultravox, Bon Jovi, Simple Minds, Paul McCartney, Michael McDonald, Brian Eno, Toto, Eddie Jobson, Doug Johnson (Loverboy), the Crystal Method, Jean Michel Jarre, Geoffrey Downes (Yes, Asia), Rick Wakeman, Stevie Wonder, Phish, Daft Punk, BBC Radiophonic Workshop, and Tony Banks of Genesis. CONTAINS 193 WAV SAMPLES. THESE SOUNDS WERE RECORDED AND INDIVIDUALLY PROCESSED BY PROFESSIONAL ENGINEERS USING PRO TOOLS FOR THE BEST SAMPLE QUALITY AVAILABLE. ALL SAMPLES ARE IN 44.1KHZ/16 BIT WAV FILES FOR ANY HARDWARE OR SOFTWARE SAMPLER THAT WORK WITH .WAV FILES. HARDWARE & SOFTWARE COMPATIBILITY PRO TOOLS, CUBASE, CAKEWALK, ADOBE AUDITION, RECYCLE, SONAR, REASON, ACID, EXS 24, GIGASTUDIO, SAMPLETANK, HALION, KONTAKT, WAVELAB, SOUND FORGE, VEGAS, FRUITY LOOPS, NATIVE INSTRUMENTS, COOL

EDIT, AKAI SAMPLERS, MPC 2000, 4000, 1000. KORG TRITON, KURZWEIL K2000, 2500, 2600, ASR10, ASR-X, ROLAND SAMPLERS, MC 909, SP 808, MV 8000, YAMAHA SAMPLERS, AND ANY INSTRUMENT OR PROGRAM THAT READS WAV FILES. STEP YOUR GAME UP WITH THESE PROFESSIONAL DRUMS & SOUNDS THIS WILL ALLOW YOU TO GAIN THAT UNIQUE SOUND THAT YOUVE BEEN CRAVING FOR SO LONG. Please note that sound kits are delivered electronically. Payments are made through Paypal and download links instantly sent to you via email. Once payment is approved, a link containing information for your purchase will be emailed to the email address registered under your paypal account. If enabled, please make sure to check your spam filter, especially if you are a Hotmail or Yahoo user. Tags: yamaha cs 80 193 wav samples mpc fl studio, cubase fl studio reason logic

[DOWNLOAD HERE](#)

Similar manuals:

[CUBASE SX3](#)

[ESSENTIAL REASON SYNTH SOUNDS FOR SUBTRACTOR & MALMSTROM](#)

[YAMAHA MOTIF XS SAMPLES STEINBERG HALION CUBASE 35GB 24-BIT](#)

[ROLAND JUNO 106 300 WAV SAMPLES Mpc FI Studio Cubase](#)

[ROLAND JUPITER 6 8 322 WAV SAMPLES Mpc FI Studio Cubase](#)

[ELECTRO SYNTH SOUNDS - 24BIT WAVE MULTI SAMPLES](#)

[VINTAGE ANALOG SYNTHS - SOUNDFONTS SF2](#)

[Dj Premier Drum Library Akai Mpc60 S950 Motu Bpm Mpc Cubase Hip Hop FI Studio Reason Mpc Sample](#)

[ROCK METAL DRUMS Wav Mpc FI Studio Logic Reason Cubase](#)