

Roland Jupiter 6 8 322 Wav Samples Mpc FI Studio Cubase

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The Jupiter 8 was Roland's first truly professional analog synthesizer. The Jupiter 8 features 16 rich analog oscillators at 2 per voice eight voice polyphony and easy programming. At eight voices you can get some pretty thick analog sounds. Easy and intuitive programming via front panel sliders knobs and buttons for all your tweaking needs. The legacy of the Jupiter synthesizers is due to their unique voice architecture and design creating sounds that were so unreal and amazing that they have to be heard. No other synths in the world can create analog sounds as cool and authentic as these. The Jupiter 8 was the biggest and fattest of them all Jupiters and Junos. It was one of the first synths to allow its keyboard to be split and layered - it's eight voices of trance heaven. Cross-mod oscillator sync a great LFO and a classic arpeggiator are also on-board. The arpeggiator can be heard all over the Duran Duran classic "Rio". There's also two killer resonant analog 24dB/oct filters with 2-pole and 4-pole settings as well as low- and high-pass filtering methods. Unfortunately for the earlier models tuning was very unstable but that seemed to be resolved in later models. Unlike its smaller counterpart the Jupiter 6 the Jup 8 does not feature MIDI only Roland's DCB sync can be found on some models. However MIDI retro-kit's are available from various companies. Patch presets can store keyboard splits arpeggiator settings voice assign mode hold portamento and modulation settings. The Jupiter 6 is an incredible analog synth. All of the Jupiters have a sound that was unlike any other synthesizer and the Jup 6 is no exception. This sound is due in part to classic analog Roland technology in its filters modulation capabilities and a thick cluster of 12 analog oscillators at 2 per voice. Easy and intuitive programming via front panel sliders knobs and buttons for all your tweaking needs. The Jup 6 is a scaled down version of the Jup 8 in terms of programming and polyphony. However the Jup 6 has some major improvements of its own such as newly added MIDI control and better tuning stability. While the Jup 6 does have MIDI the implementation is very rudimentary and hard to control. The Jup 6 was one of the very first along with the Sequential Prophet 600 synths to use the then new MIDI protocol and the implementation on the Jup 6 is far from complete. The Jupiter 8 has been used by Tangerine Dream Orbital Future Sound of London Moby Duran

Duran Underworld Vince Clarke Uberzone Jean Michel Jarre Roxy Music OMD A Flock Of Seagulls
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Huey Lewis and the News Journey Moog Cookbook Toto Yes Devo Freddy Fresh George Duke Greg
Phillanganes Jonathan Cain of Journey Greg Johnson & Kevin Kendrick of Cameo Stevie Wonder and
Simple Minds. The Jupiter 6 is an excellent for ambient drones pads blips buzzes and leads. The Jupiter
6 is known for being a very reliable programmable polyphonic analog monster of a synthesizer It is used
by Orbital Moby Uberzone Devo BT The Prodigy Vangelis The Chemical Brothers the Crystal Method ZZ
Top Duran Duran Moog Cookbook and Blur. CONTAINS 322 WAV SAMPLES. THESE SOUNDS WERE
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