

Mp3 Catfish Keith - Jitterbug Swing

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Catfish Keith's third album was nominated for a W.C. Handy Award for BEST ACOUSTIC BLUES ALBUM. "Breaking new ground for blues, Catfish Keith is a solo revelation." - The Guardian 15 MP3 Songs BLUES: Acoustic Blues, FOLK: Folk Blues Details: "Jitterbug Swing" CD (FTRCD002) 1992 Nominated for a W. C. Handy Award for BEST ACOUSTIC BLUES ALBUM, Catfish's third release is chock full of bottleneck slide National and fingerstyle acoustic guitar, vocals and stomping feet. Featuring four duets with the slinky blues fiddle of Randy Sabien, recorded pure and live in the studio. QUOTES AND REVIEWS: "Catfish Keith is one of the best blues entertainers in the USA." -Dave Van Ronk "Catfish Keith is the new slide king of the National steel guitar." -Blueprint (British Blues Connection) "Catfish Keith is a young, astoundingly accomplished steel guitar player originally from East Chicago, Indiana...an individual style...Keith's vocals are impressive; he's not just a guitar player but puts everything into his performance. If you like powerful well-played country blues, this is for you!" -Norman Darwen, Blues Life (Austria) "Blues Wizard." -The Boston Globe "Keith's raging slide guitar, intricate fingerpicking and infectious vocals tab him as one of the idiom's top acoustic revivalists." -Bill Dahl, Living Blues "Breaking new ground for blues, Catfish Keith is a solo revelation. He makes each song sound new...See him if you can...Catfish was the star of the (Edinburgh Jazz Blues) festival." -Bob Flynn, The Guardian (UK) "Catfish sings and plays with grit and a growl, and he obviously has a blast...So do we." -Jeffrey Pepper Rodgers, Acoustic Guitar "Catfish Keith is one of the most exciting and skilled bluesmen of his generation. A man with drive and real swing." -Robert Tilling, Blues Rhythm (UK) "There is an excitement that jumps out of the speakers. His slide work is a joy to hear. The tension of the strings with the pleading wail is eerie and touching at the same time -- highly recommended." -Richard B. Kamans, Cadence "The dynamics and intensity of this new release had me jumpin' . . . a new atmosphere in the blues." -Bob Vorel, Blues Revue Quarterly "Catfish Keith is a personality kid who takes charge right off...dazzling acoustic guitar work. Growls and falsettos alternate in the same number, as if he's doing duets with himself. Catfish is fearless...he reshapes and recycles the gems he's plucked from the past." -John Douglas, Blues Access "Catfish Keith is one extremely dynamic, energetic blues performer . . . uncanny

blues ability. MY HIGHEST RATING. LOADS OF FUN." -Victory Review "He's our era's premier exponent of the classic delta blues. Those who saw him were universally overwhelmed with his veritable one-man show on the National Steel Guitar and fingerlickin' cool country blues. -Catalyst "Keith's brand of delta blues radiates an infectious, life-affirming buoyancy. He tells stories and plays roles through his songs, and his picking displays a rhythmic and harmonic richness not always associated with the blues." -Daily lowan "Catfish Keith satisfied a standing-room-only crowd of blues hungry souls. It was DYN-O-MYTE!!" -Louisville Music News

A BRIEF CATFISH KEITH BIOGRAPHY: Blues singer, songwriter and bottleneck slide guitarist Catfish Keith has established himself as one of the most exciting country blues performers of our time. Catfish's innovative style of foot-stomping, deep delta blues and American roots music has spellbound audiences the world over. A two-time W. C. Handy Award nominee for BEST ACOUSTIC BLUES ALBUM, Catfish has ten NUMBER ONE independent radio chart-topping albums to his credit, and packs houses from coast-to-coast with his dynamic stage show. The 25-year veteran has toured the U.K. and Europe dozens of times to wide acclaim, headlining major music festivals, and appearing with legends John Lee Hooker, Ray Charles, Robert Cray, Koko Taylor, Taj Mahal, Leo Kottke, Jessie Mae Hemphill, Johnny Shines and many, many others.

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