

Mp3 John Butcher, Mike Hansen & Tomasz Krakowiak - Equation

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free electroacoustic improvisations 9 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: John Butcher, soprano and tenor saxophones Mike Hansen, record players Tomasz Krakowiak, percussion Produced and mixed by Mike Hansen. Recorded by Paul Hodge, live to 2 track, at the Music Gallery, St. George the Martyr Church, Toronto, Ontario, Canada, May 2002. What the Critics are Saying: A key to the success of this recording is the well-balanced "equation" of these three specific musicians. Hansen is a Toronto-based turntablist who tends more to Christian Marclay than Kid Koala. He explains, "I started manipulating records back in high school during my school radio program. My sound comes from two old record players and a couple of guitar pedals." Krakowiak self-deprecatingly refers to his set-up as "Nothing else but a drum with a microphone attached to it, going further to an old digital delay/ echo/ reverb effect box." Butcher, one of Britain's most renowned improvisors of the last decade, uses his sax as a wind, pad and spit amplifier rather than a single-toned instrument. Together, it's hard to tell where one begins and the other leaves off. Equation is edited into two suites. The results sound like a greatest hits (greatest bits?) compilation, but each suite is coherent. David Dacks, Exclaim Working with a pair of like-minded partners on "Equation", Butcher adds to his palette a few jazzy characteristics - notes, phrases, fractured rhythms - that jostle or blend with the sonic debris offered by Mike Hansen on turntables and subtle percussionist Tomasz Krakowiak. Woven into two multi-movement suites ("Noise Temperature Suite" and the slightly more aggressive "Standing Wave Suite"), their trio music has a looser if disjointed flow, featuring jagged edges, spontaneity, and surprise, as well as a broader variety of types of sound, especially the briefly recognizable, distorted, quick-cut LP quotes from Hansen's turntables - operatic voices, other instruments (was that a sped-up sample of "In-a-Gadda-da-Vida"?), and vinyl surface noise. All of which serve to, in Cage's words, "thicken the plot." Art Lange, E-Pulse A fine sustained exemplar of this fragile improvisational form. Because of the skill, sensitivity and concentration of the players, this works. Chris Cutler, ReR John Butcher John Butcher lives in London. His playing ranges through free improvisation, his own (and others) compositions, multitracked recordings and tape

pieces. He has toured and broadcast in over 20 countries, and recently appeared performing solo in the BBC TV series Date With an Artist. He has been involved with numerous groups, including the final version of John Stevens's Spontaneous Music Ensemble, the Butcher/ Durrant/ Russell trio, Chris Burn's Ensemble, a trio with Derek Bailey and Oren Marshall, various of Bailey's Company Weeks, Butch Morris's London skyscraper, the Phil Minton Quartet, Polwechsel and an electromanipulations duo with Phil Durrant. Mike Hansen Hansen approaches the record player as an instrument, needles cut through vinyl, Harsh ticks, scratches and distorted bits of information are put forth. Records are being replaced by the players themselves now used to generate sound that is processed through a series of lo-fi electronics, haunted by samples. Sounds are chosen at random, slowed down and ripped apart. Hansen, in duos with Tomasz Krakowiak, has performed and recorded with John Butcher, Kaffe Matthews, Gert Jan -Prins, Michael Snow, John Oswald and Sook Yin Lee. Tomasz Krakowiak Krakowiak's sound ranges from post-minimal explorations of barely audible phenomena to drone, overtone density. His music is characterized by intense and detailed sonic events, which often seem more electronic than acoustic in their nature. Krakowiak, in duos with Mike Hansen, has performed and recorded with John Butcher, Kaffe Matthews, Gert Jan -Prins, Michael Snow, John Oswald and Sook Yin Lee.

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