

# Mp3 Dj Grego Brazil - Ultimate Latin Grooves

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Latin Grooves w/ old school 12 MP3 Songs LATIN: General, ELECTRONIC: House Details: Ippocratis Bournellis, or DJ Grego as he's better known, is 49 yrs old and comes from Sao Paulo, Brazil. A legendary DJ music producer, he's been spinning music and moving people with sound experiences since the 70's. All this time he's been active at the world's dance scene, and a pioneer at the radio mix show with a lot of professional respect. His first record, "Maestro Mecanico" was released in 1977 which was also the year his was acclaimed master DJ in Brazil. His work counts over 200 remixes, signed by major labels all over the world. Many different grooves such as Soul, Disco and Funk bounce with Brazilian rhythm school to produce particularly interesting and unique sounds. Many of these 12" records and CD's are rare and limited DJ exclusive editions. DJ Grego has produced remixes for many acclaimed musicians: Mariah Carey, Jorge Benjor, Ricky Martin, Earth Wind Fire, Gilberto Gil, Wycleff Jean, Christian Castro, Ivan Lins, Fat Boy Slim, Fey, Djavan, Emmanuel, Joao Bosco, Fey, Daniela Mercury, Information Society, Tom Jobim Lounge, Nicole da Silva, Simply Red, Carlinhos Brown ... a long list of great artists. "Ultimate Latin Grooves", is his first worldwide independent project with Fusion, Spiritual, World, Afro, Latin, Brazilian and Tribal Batukadas influences. Each single track has been selected for non-stop groove. The project was programmed and recorded in Miami, Rio de Janeiro, Sao Paulo, New York and Bahia. In this CD, his Greek roots come into play as well as ideas he gained during his visits to Mediterranean clubs bars of the Aegean islands in the summer. Thanks to all Dj's and music friends around the world. DJ GREGO BRAZIL / ULTIMATE LATIN GROOVES TRACK INFO: 1-Mi Corazon is a sexy Latin House overture. From my Woodstock hippie Years in the 70's when I started working as a DJ, I was introduced to Ravi Shankars Sitar sounds. The fusion influences come from Alan Parsons, Carole King, Undisputed True, Norman Whitefield. The final part House keys solo trip were inspired by Emerson, Lake and Palmer Rick Wakemans style, progressive rock lessons... Welcome to the eletronic sounds with old school!!!! My partner, the master keys Jason Klein from Miami Music Authority, we programmed this track using, MPC's, 909, June, DX-7, Vintage Synths. 2-Beatutini Love Mix. Emmanuel Bournellis is my father, a professor of Theology. He was a dedicated Orthodox Christian that woke me up

every Sunday morning at 7 o'clock to go to church. Gregorian Byzantine lyrics still stay vividly in my mind. The praying message of beauty, faith and love to the world from Carol Wojtila "Pope John Paul II" inspired my DJ religious sense to make this groove. This track is dedicated in memory of them... Kirie Eleison, Kirie Eleison, Kirie Eleison ... Many thanks to Rodrigo Vieira, partner in this spiritual moment of our lives. 3-Fiesta Fiesta, Baila Baila is featuring DJ Double C from Sao Paulo, Brazil, best DJ scratches, Jason Klein's (Monster Taxi) killer keys; Paulo Bitencourt and nice hypnotic keys with smart Gregos batukadas jamming this break beat Latin groove. Dj mixers, turntables Technics 1200 MPC's, works for hard groove. 4-Paranaue World Cup, Maracana stadium is on flames and the traditional spiritual afro capoeira song, Paranaue is singed from Mulheres Negras, very respected female vocal afrobrasilian roots and performed as it was singed hundred years ago when the ships with the slaves arrived from Africa to Brazil. In Capoeira is like anthem. Brazilian people love Soccer, House music, Capoeira, Pandeiro, Berimbau... all those influences were programmed with the best Brazilian DJ Producer, Sylvio Muller, Pedro Franceschini master keys, Berimbau by Mestre Gastao, vocals by Coral das Mulheres Negras. 5-Samba in this House, DJ Gregos white label MWP was released only in vinyl especially for the Winter Music Conference, Miami Beach, FL, 1998. Influences from the Magic Session of Little Louie Vega and Tony Humphrey's night, DJ approved! Strong Carna House with Funk Favela Break Batukadas. Programming team: DJ Sylvio Muller and Paulo Bitencourt. Take care of your speakers! 6-Nuyorican Carnival, New York City is my kind of town, Tom Moultons Salsoul old school Latin energy! Vinyl buyer for years at New York Citys record stores, and DJ technology in Manhattan 48 st., all night clubbing, Palladium, Sound Factory, Mars, Paradise, Boricuas in Da House! They all inspired me to express all my drum line Latin groove, great Carnival Samba School! Carlos de Andrade Renato Pinto sound engeniers at Vison USA, Jason Klein w/smart keys, polaris, LFO's... added to the MPC's get a DJ power groove. Pump it up Latinos! 7-Batuka Loko, Miami, Ibiza, Rio, Myconos, Beach House, Cuica flavor, Samba House Batukada for the Latino dance floor, programmed by Jason Klein in Miami and post prods with Sylvio Muller, Sao Paulo, Brazil. 8-Sao Salvador, in Bahia the groove never stops! Bahia, Brazil, is the Afro beat Brazilian State, so... wherever youre looking at smells like afro groove... Programing team, Eddie Valdez "Edwaldo" - Salvador best DJ Producer and DJ Sylvio Muller, find the finest House with Bahia style clap grooves, called inb Brazil Afoxe Bahiano. Berimbau, vocal of Coral das Mulheres Negras, gives you the roots from the birthplace of Gilberto Gil, Carlinhos Brown... 9-Rio to Miami, Lincoln Olivetti

is the maestro of the most musicians, artists, producers, in Brazil, old friends from 80's. While living in Miami, together we programmed this fantastic track in Rio during the carnival. Serious DJ effects, great Batucadas w/hard house beats, War, Isaac Hayes, Eumir Deodato, Mass Production, Brass Construction influences, w/Electronic Flava! The wizard Lincoln Olivetti burnt all keys, Wurtzweiel, Virus bass oscillators with my favorite drum line programming MPC thanks Mr. Roger Linn, Bahia Timbaladas sounds grooving! 10-Ai Ai, Ritmo as Brasileiras tem? Brazilian girls have the rhythm? Techno tribe rave was produced while I was in Los Angeles hearing Digwee Sasha section. Inspired by Carlos de Andrades guitar accords and then post production in Rio and Sao Paulo with the marvelous Alex Ray Hunt, great DJ Producer and great disciple! Jason Klein FLA. Korg monster lead! Fat synth sounds, Oberheins, Rolland JP, MPC and Reasons sounds very cool. 11-Hallelujah, when Carol Wojtyla arrived in Africa, people sang at the airport, Oe, Oe, Papa! Added with the Popes speech "Thanks to the Lord", has inspired me to produce this spiritual tribal afro house tribute. Jason Klein at the groove keys, Hallelujah! Hallelujah! 12-Minute of Silence/Pater Nostro, everybody needs a minute of silence, to relieve his soul, his ears. Produced with respect to our teachers, lovers, as the Pope says... and with this respect for his words, we rock this R&B. It is good to give thanks to the Lord, to make music in his name, almost high. To sir with love... DJ Grego Respect!

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